

COMMENT. The United Company. The date of the first performance is not known, and the play is one of a large group commonly assigned to September–December 1690. As the Prologue implies an autumn production, it has been placed at late September, although the première may have been October. It was advertised in the *London Gazette*, 18–22 Dec. 1690, and entered in the *Term Catalogues*, Feb. 1690/1. The music was composed by Henry Purcell. See his *Works*, Purcell Society, XXI (Dramatic Music, III, 1917), xii–xiv.

Late September
DL

Dedication: So visibly promoting my Interest on those days chiefly (the Third and the Sixth) when I had the tenderest relation to the welfare of my Play [i.e. Southerne had two benefits].

Langbaine (*English Dramatick Poets*, 1691, Appendix): This Play was acted with extraordinary Applause, the Part of Sir Anthony Love being most Masterly play'd by Mr Montfort: and certainly, who ever reads it, will find it fraught with true Wit and Humour.

Gentleman's Journal, January 1691/2: [*The Wives' Excuse*, newly performed] was written by Mr Southern, who made that call'd Sir Anthony Love, which you and all the Town have lik'd so well.

CONCERT.

COMMENT. *London Gazette*, No. 2595, 22–25 Sept. 1690: The Consort of Vocal and Instrumental Musick, lately performed in Villers-street in York-Buildings, will begin again in the same place on Monday next, (being Michaelmas-day) at 7 of the Clock; and will be conducted there every Monday night all this ensuing Winter.

Monday 29
YB

October 1690

CONCERT.

COMMENT. *London Gazette*, No. 2599, 6–9 Oct. 1690: Mr Franck's Consort of Vocal and Instrumental Musick will be performed to morrow, being Friday the 10th instant, at the Two Golden-Balls at the upper-end of Bow-Street, Covent-Garden, at 7 in the Evening, and next Wednesday at the Outropers-Office on the Royal Exchange, and will be continued all the ensuing Winter.

Friday 10
GB

CONCERT. See 10 Oct. 1690.

Wednesday 15
OO

AMPHITRYON; or, The Two Sosias. [By John Dryden. The music by Henry Purcell.] Edition of 1690: Prologue, Spoken by Mrs Bracegirdle. Jupiter – Betterton; Mercury – Lee; Phoebus – Bowman; Amphitryon – Williams; Sosia – Nokes; Gripus – Sandford; Polidas – Bright; Tranio – Bowen; Alcmena – Mrs Barry; Phaedra – Mrs Montfort; Bromia – Mrs Cory; Night – Mrs Butler. Epilogue, Spoken by Phaedra.

Tuesday 21
DL

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369: Y^c Q: a Box & a Box for y^c Maids Honor Amphitryon.

See also Nicoll, *Restoration Drama*, p. 352. The date of the first performance is not known, and it is doubtful that this one is the first; the première may have occurred early in October. The Songs and Music were published in 1690 and again in 1691, and have been edited by the Purcell Society, XVI (1906), iii–vi.

Dedication, Edition of 1690: But what has been wanting on my part, has been abundantly supplied by the Excellent Composition of Mr Purcell; in whose person we have at length found an English Man equal with the best abroad. At least, my Opinion of him has been such, since his happy and judicious performances in the late opera [*The Prophetess*], and the experience I have had of him, in the setting my three Songs for this "Amphitryon": To all which, and particularly to the com-