

*Thursday 16* [DL or DG] THE RIVAL QUEENS; or, The Death of Alexander the Great. [By Nathaniel Lee.] A copy of the 1690 quarto (New York Public Library) has the following MS cast which may well pertain to this season: Alexander – Mountfort; Lysimachus – Williams; Hephestion – Bowman; Cassander – Powell; Statira – Mrs Bracegirdle; Roxana – Mrs Barry.

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369. See also Nicoll, *Restoration Drama*, p. 352. The MS music composed for a revival of this play, apparently at this time, by G. Finger and Daniel Purcell, is in the Fitzwilliam Museum, Cambridge.

*Saturday 30*

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1690

*Monday 3* YB CONCERT.  
COMMENT. According to a notice in the *London Gazette*, No 2529, 3-6 Feb. 1689/90, there was a concert at York Buildings on Monday 3 Feb. 1689/90.

*Monday 24* EC CONCERT.  
COMMENT. *London Gazette*, No 2533, 17-20 Feb. 1689/90: The Musick-Meeting that was lately held in Villers-street in York-Buildings, is removed to Exeter Change in the Strand; the Entrance is at the West-door of the said Exchange; and will begin at the Hours as formerly, every Monday.

## March 1690

*Monday 10* YB CONCERT.  
COMMENT. *London Gazette*, No 2538, 6-10 March 1689/90: The Consort of Musick is again removed into Viller's Street, in York-Buildings, where it will be continued every Monday-night, at the usual Hour.

*Wednesday 12*

A FAST DAY

*Mid-March* [DL or DG] THE ENGLISH FRIER; or, The Town Sparks. [By John Crowne.] Edition of 1690: Prologue. Epilogue. Lord Stately – Lee; Lord Wiseman – Kinaston; Bellamour – Powell; Father Finical – Bowman; Young Ranter – Williams; Old Ranter – Underhill; Dullman – Bright; Coachman – Bowen; Sir Thomas Credulous – Sandford; Laura – Mrs Jordan; Julia – Mrs Bracegirdle; Airy – Mrs Butler; Lady Pinchgut – Mrs Lee; Lady Credulous – Mrs Bowtell.

COMMENT. The United Company. The date of the first performance is not known, but the fact that the separately printed Prologue and Epilogue bear a licensing date of 17 March 1689/90 suggests a first performance near that date, as on many previous occasions the separately-printed prologues and epilogues appeared almost simultaneously with the first performance. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 287-89. A song, "I once had virtue, wealth, and fame," the music by R. King, is in *The Banquet of Musick*, The Fifth Book, 1691.