

Thursday 16 [DL or DG] THE RIVAL QUEENS; or, The Death of Alexander the Great. [By Nathaniel Lee.] A copy of the 1690 quarto (New York Public Library) has the following MS cast which may well pertain to this season: Alexander – Mountfort; Lysimachus – Williams; Hephestion – Bowman; Cassander – Powell; Statira – Mrs Bracegirdle; Roxana – Mrs Barry.

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369. See also Nicoll, *Restoration Drama*, p. 352. The MS music composed for a revival of this play, apparently at this time, by G. Finger and Daniel Purcell, is in the Fitzwilliam Museum, Cambridge.

Saturday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1690

Monday 3 YB CONCERT.
COMMENT. According to a notice in the *London Gazette*, No 2529, 3-6 Feb. 1689/90, there was a concert at York Buildings on Monday 3 Feb. 1689/90.

Monday 24 EC CONCERT.
COMMENT. *London Gazette*, No 2533, 17-20 Feb. 1689/90: The Musick-Meeting that was lately held in Villers-street in York-Buildings, is removed to Exeter Change in the Strand; the Entrance is at the West-door of the said Exchange; and will begin at the Hours as formerly, every Monday.

March 1690

Monday 10 YB CONCERT.
COMMENT. *London Gazette*, No 2538, 6-10 March 1689/90: The Consort of Musick is again removed into Viller's Street, in York-Buildings, where it will be continued every Monday-night, at the usual Hour.

Wednesday 12

A FAST DAY

Mid-March [DL or DG] THE ENGLISH FRIER; or, The Town Sparks. [By John Crowne.] Edition of 1690: Prologue. Epilogue. Lord Stately – Lee; Lord Wiseman – Kinaston; Bellamour – Powell; Father Finical – Bowman; Young Ranter – Williams; Old Ranter – Underhill; Dullman – Bright; Coachman – Bowen; Sir Thomas Credulous – Sandford; Laura – Mrs Jordan; Julia – Mrs Bracegirdle; Airy – Mrs Butler; Lady Pinchgut – Mrs Lee; Lady Credulous – Mrs Bowtell.

COMMENT. The United Company. The date of the first performance is not known, but the fact that the separately printed Prologue and Epilogue bear a licensing date of 17 March 1689/90 suggests a first performance near that date, as on many previous occasions the separately-printed prologues and epilogues appeared almost simultaneously with the first performance. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 287-89. A song, "I once had virtue, wealth, and fame," the music by R. King, is in *The Banquet of Musick*, The Fifth Book, 1691.

THE AMOROUS BIGOTTE: With the Second Part of Tegue O Dively. [By Thomas Shadwell.] Edition of 1690: Bernardo – Underhill; Luscindo – Williams; Doristeo – Bowman; Finardo – Alexander [Verbruggen]; Tegue O Dively – Leigh; Hernando – Boen [Bowen]; Diego – Young Lee; Belliza – Mrs Corey; Elvira – Mrs Jordan; Rosania – Mrs Bracegirdle; Grycia – Mrs Osborn; Levia – Mrs Butler; Gremia – Noakes. Prologue, Spoken by Mrs Butler. Epilogue, Spoken by Mrs Bracegirdle. Late March
DL

COMMENT. The United Company. The date of the first performance is not known, but the Dedication is dated 5 May 1690; the play was entered in the *Term Catalogues*, May 1690; and it was advertised in the *London Gazette*, No 2557, 12–15 May 1690. Although the play may not have been first acted until mid-April, it may have been given in late March 1690.

Dedication, Edition of 1690: I have no reason to complain of the reception of this Play.

A song, “The fire of love in youthful blood,” the music composed by R. King, is in *Apollo's Banquet*, 1691.

CONCERT.

COMMENT. *London Gazette*, No 2542, 20–24 March 1689/90: The Annual Yorkshire Feast will be held the 27th instant at Merchant-Taylor's-Hall in Threadneedle-street; with a very splendid Entertainment of all sorts of Vocal and Instrumental Musick. Thursday 27
MTH

D'Urfey (*Wit and Mirth*, I, 114–16): An Ode on the Assembly of the Nobility and Gentry of the City and County of York, at the Anniversary-Feast, March the 27th 1690. Set to Musick by Mr Henry Purcell, One of the finest Compositions he ever made, and cost 100 *l.* the performing.

April 1690

Monday 14–Saturday 19

PASSION WEEK

SIR COURTLY NICE. [By John Crowne.] *Cast not known.* For a previous cast, see May 1685. Saturday 30
At Court

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369. See also Nicoll, *Restoration Drama*, p. 352. This appears to be a substitution for a previously scheduled performance of *Amphitryon* (Nicoll, p. 352). In L. C. 5/150, p. 74 (Nicoll, p. 357) is an order for a large looking glass to be provided for *Sir Courtly Nice* at this performance.

In addition, there appears to have been a concert in honor of the Queen's birthday. See D'Urfey, *Wit and Mirth*, I, 62–64: An Ode on the Anniversary of the Queens-Birth. Set to Musick by Mr Henry Purcel, April 30th, 1690.

May 1690

Wednesday 21

A FAST DAY