

Does a cryptic remark by Huygens, 3 Dec. 1689 OS, refer to this play: Wednesday 4
DL
 Dat dat geklap met de handen in comedie, onlanx gebeurt, als er gesproken
 wierd van een Coning, die wederom quam in sign rijck, van seer quade consequentie
 was. Dat voorseker de Con. too mercifull was, en dat er mosten exempelen
 gestatueert werden (*Journal van Constantijn Huygens*, Dutch Historical Society
 Transactions, New Series, XXIII [Utrecht, 1876], 212).

January 1690

THE SUCCESSFUL STRANGERS. [By William Mountfort.] Edition of 1690: DL
 Don Carlos – Williams; Silvio – Mountfort; Antonio – Powel; Don Lopez – Nokes;
 Don Francisco – Lee; Don Pedro – Bright; Guzman – Underhill; Sancho – Bowen;
 Dorothea – Mrs Knight; Feliciana – Mrs Mountfort; Famosa – Mrs Corey;
 Biancha – Mrs Bracegirdle; Niece – Mrs Miles. End Act III: Mrs Butler's Dance.
 Prologue, Spoke by Mrs Bracegirdle. Epilogue, Spoken by Mr Nokes, Mr Lee,
 and Mr Mountfort.
 COMMENT. The date of the first performance of this play is not known.
 The play was licensed for publication on 27 Jan. 1689-90 and advertised in the
London Gazette, 10 Feb. 1689/90; hence, it was probably given not later than
 early January, possibly first given in December 1689.

THE TREACHEROUS BROTHERS. [By George Powell.] Edition of 1690: DL
 King of Cyprus – Powell; Meleander – Allexander [Verbruggen]; Ithocles –
 Williams; Menaphon – Mountfort; Orgillus – Hodgson; Semanthe – Mrs Bowtell;
 Marcella – Mrs Bracegirdle; Statilia – Mrs Butler; Armena – Mrs Jourden.
 Prologue, Writ by Mr Mountfort, spoken by Mrs Knight. Epilogue, Writ by
 Mr Mountfort, Spoken by Mrs Butler in Mans apparel.
 COMMENT. The United Company. The date of the first performance is not
 known. The play was entered in the *Stationers' Register*, 13 Feb. 1689/90, and
 advertised in the *London Gazette*, 20-24 Feb. 1689/90; hence, it was probably
 first given in January 1690, certainly no later than early February 1690.
 Preface, Edition of 1690: The time was, upon the uniting of the two Theatres,
 that the reviving of the old stock of Plays, so ingrostr the study of the House,
 that the Poets lay dorment; and a New Play cou'd hardly get admittance, amongst
 the more precious pieces of Antiquity, that then waited to walk the Stage; and
 since the World runs all upon Extremes, as you had such a Scarcity of new ones
 then; 'tis Justice you shou'd have as great a glut of them now; for this reason,
 this little Prig makes bold to thrust in with the Crowd.

CONCERT. Wednesday 1
At Court
 COMMENT. Luttrell (*A Brief Relation*, II, 1): The same day [1 Jan.] the king
 and queen came to Whitehall, where many of the nobility and gentry came to
 wish them a happy new year; and there was a great consort of musick, vocal and
 instrumental, and a song composed by the poet laureat.

CONCERT. Wednesday 8
Hughs
London Gazette, No 2520, 2-6 Jan. 1689/90: These are to give notice,
 That the Consort of Musick (at Mr Hughs's, in Freemans Court in Cornhill
 near the Royal-Exchange) will be perform'd on Wednesday next, being the
 8th instant, and so to continue every Wednesday for the future, beginning between
 7 and 8 of the Clock in the Evening.