

Does a cryptic remark by Huygens, 3 Dec. 1689 OS, refer to this play: *Wednesday 4*
 Dat dat geklap met de handen in comedie, onlanx gebeurt, als er gesproken *DL*
 wierd van een Coning, die wederom quam in sign rijck, van seer quade consequentie
 was. Dat voorseker de Con. too mercifull was, en dat er mosten exempelen
 gestatueert werden (*Journal van Constantijn Huygens*, Dutch Historical Society
 Transactions, New Series, XXIII [Utrecht, 1876], 212).

January 1690

THE SUCCESSFUL STRANGERS. [By William Mountfort.] Edition of 1690: *DL*
 Don Carlos – Williams; Silvio – Mountfort; Antonio – Powel; Don Lopez – Nokes;
 Don Francisco – Lee; Don Pedro – Bright; Guzman – Underhill; Sancho – Bowen;
 Dorothea – Mrs Knight; Feliciana – Mrs Mountfort; Famosa – Mrs Corey;
 Biancha – Mrs Bracegirdle; Niece – Mrs Miles. End Act III: Mrs Butler's Dance.
 Prologue, Spoke by Mrs Bracegirdle. Epilogue, Spoken by Mr Nokes, Mr Lee,
 and Mr Mountfort.
 COMMENT. The date of the first performance of this play is not known.
 The play was licensed for publication on 27 Jan. 1689–90 and advertised in the
London Gazette, 10 Feb. 1689/90; hence, it was probably given not later than
 early January, possibly first given in December 1689.

THE TREACHEROUS BROTHERS. [By George Powell.] Edition of 1690: *DL*
 King of Cyprus – Powell; Meleander – Allexander [Verbruggen]; Ithocles –
 Williams; Menaphon – Mountfort; Orgillus – Hodgson; Semanthe – Mrs Bowtell;
 Marcella – Mrs Bracegirdle; Statilia – Mrs Butler; Armena – Mrs Jourden.
 Prologue, Writ by Mr Mountfort, spoken by Mrs Knight. Epilogue, Writ by
 Mr Mountfort, Spoken by Mrs Butler in Mans apparel.
 COMMENT. The United Company. The date of the first performance is not
 known. The play was entered in the *Stationers' Register*, 13 Feb. 1689/90, and
 advertised in the *London Gazette*, 20–24 Feb. 1689/90; hence, it was probably
 first given in January 1690, certainly no later than early February 1690.
 Preface, Edition of 1690: The time was, upon the uniting of the two Theatres,
 that the reviving of the old stock of Plays, so ingrostr the study of the House,
 that the Poets lay dorment; and a New Play cou'd hardly get admittance, amongst
 the more precious pieces of Antiquity, that then waited to walk the Stage; and
 since the World runs all upon Extremes, as you had such a Scarcity of new ones
 then; 'tis Justice you shou'd have as great a glut of them now; for this reason,
 this little Prig makes bold to thrust in with the Crowd.

CONCERT. *Wednesday 1*
 COMMENT. Luttrell (*A Brief Relation*, II, 1): The same day [1 Jan.] the king *At Court*
 and queen came to Whitehall, where many of the nobility and gentry came to
 wish them a happy new year; and there was a great consort of musick, vocal and
 instrumental, and a song composed by the poet laureat.

CONCERT. *Wednesday 8*
London Gazette, No 2520, 2–6 Jan. 1689/90: These are to give notice, *Hughs*
 That the Consort of Musick (at Mr Hughs's, in Freemans Court in Cornhill
 near the Royal-Exchange) will be perform'd on Wednesday next, being the
 8th instant, and so to continue every Wednesday for the future, beginning between
 7 and 8 of the Clock in the Evening.

Thursday 16 [DL or DG] THE RIVAL QUEENS; or, The Death of Alexander the Great. [By Nathaniel Lee.] A copy of the 1690 quarto (New York Public Library) has the following MS cast which may well pertain to this season: Alexander – Mountfort; Lysimachus – Williams; Hephestion – Bowman; Cassander – Powell; Statira – Mrs Bracegirdle; Roxana – Mrs Barry.

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369. See also Nicoll, *Restoration Drama*, p. 352. The MS music composed for a revival of this play, apparently at this time, by G. Finger and Daniel Purcell, is in the Fitzwilliam Museum, Cambridge.

Saturday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1690

Monday 3 YB CONCERT.
COMMENT. According to a notice in the *London Gazette*, No 2529, 3-6 Feb. 1689/90, there was a concert at York Buildings on Monday 3 Feb. 1689/90.

Monday 24 EC CONCERT.
COMMENT. *London Gazette*, No 2533, 17-20 Feb. 1689/90: The Musick-Meeting that was lately held in Villers-street in York-Buildings, is removed to Exeter Change in the Strand; the Entrance is at the West-door of the said Exchange; and will begin at the Hours as formerly, every Monday.

March 1690

Monday 10 YB CONCERT.
COMMENT. *London Gazette*, No 2538, 6-10 March 1689/90: The Consort of Musick is again removed into Viller's Street, in York-Buildings, where it will be continued every Monday-night, at the usual Hour.

Wednesday 12

A FAST DAY

Mid-March [DL or DG] THE ENGLISH FRIER; or, The Town Sparks. [By John Crowne.] Edition of 1690: Prologue. Epilogue. Lord Stately – Lee; Lord Wiseman – Kinaston; Bellamour – Powell; Father Finical – Bowman; Young Ranter – Williams; Old Ranter – Underhill; Dullman – Bright; Coachman – Bowen; Sir Thomas Credulous – Sandford; Laura – Mrs Jordan; Julia – Mrs Bracegirdle; Airy – Mrs Butler; Lady Pinchgut – Mrs Lee; Lady Credulous – Mrs Bowtell.

COMMENT. The United Company. The date of the first performance is not known, but the fact that the separately printed Prologue and Epilogue bear a licensing date of 17 March 1689/90 suggests a first performance near that date, as on many previous occasions the separately-printed prologues and epilogues appeared almost simultaneously with the first performance. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 287-89. A song, "I once had virtue, wealth, and fame," the music by R. King, is in *The Banquet of Musick*, The Fifth Book, 1691.