

May 1689

THE SPANISH FRYAR. [By John Dryden.] *Cast not known.*

Tuesday 28
[DL or DG]

COMMENT. The United Company. This performance is on the L. C. list, 5/149, p. 368: The Queene a Box, and a Box for the Maids of Honor at the Spanish Fryer. See also Nicoll, *Restoration Drama*, p. 352. A warrant, dated 8 June 1689, L. C. 5/149, p. 154 (see Nicoll, *Restoration Drama*, p. 356), calls for a payment of £25 to Mrs Barry and presumably represents payment for this performance.

Daniel Finch, ca. June 1689: The only day Her Majesty gave herself the diversion of a play, and that on which she designed to see another, has furnished the town with discourse for a month. The choice of the play was the Spanish Fryar, the only play forbid by the late K—. Some unhappy expressions, among which those that follow, put her in some disorder, and forc'd her to hold up her fan, and often look behind her and call for her palatine and hood, and any thing she could next think of, while those who were in the pit before her, whenever their fancy led them to make any application of what was said. (Sir John Dalrymple, *Memoirs of Great Britain* [London, 1771-88], Volume II, Appendix, Part II, pp. 78-80.) Henry Purcell's new setting for "whilst I with grief did on you look" may have been made by this date. It is in *Deliciae Musicae*, 1695.

SIR COURTLY NICE. [By John Crowne.] *Cast not known.* For a recent cast, see 9 May 1685.

Friday 31
[DL or DG]

COMMENT. The United Company. This performance is on the L. C. list, 5/149, p. 368: *S^r Courtly Nice Acted by the Queenes Command.* See also Nicoll, *Restoration Drama*, p. 352.

June 1689

Wednesday 5

A PUBLIC FAST

CIRCE. [By Charles Davenant.] *Cast not known.*

Thursday 13
DG

COMMENT. The United Company. Rowland Davies, 13 June 1689: After dinner I went with Mr N. Lysaght and W. Jephson to see Circe acted at the Queen's Theatre, which was done to admiration, with better scenes than I could imagine (*The Journal of the Very Rev. Rowland Davies*, Camden Society, Vol. 68 [1856], 24).

August 1689

COMMENT. Henry Purcell composed the music for a song performed at Mr Maidwell's School, on this day, the words by one of Maidwell's scholars. See *Works of Henry Purcell*, Purcell Society, XXVII (1957), xv.

Monday 5

ENTERTAINMENTS. Journal of van Constantijn Huygens, 26 Aug. 1689 (translation): I was, in the afternoon, with my wife and Tien, at Bartholomew Fair, which was held in Smithfield. There were many people, most of them to

Friday 26
BF

Friday 26
BF

laugh at the Pope, and all the actors and actresses were seated at the galleries built for them and dressed in extraordinary clothes of high value. There were also some big wheels, twenty foot or more in diameter, where little ships had been hung on, which turned around with the wheel, always hanging, where many people, children and others were seated. There was a great pressure of people, and everywhere sucking pigs were for sale (*Journal van Constantijn Huygens*, Publications of the Dutch Historical Society, New Series, XXIII [Utrecht, 1876], 172-73).