

## March 1689

DL THE FORTUNE-HUNTERS; or, Two Fools Well Met. [By James Carlile.] Edition of 1689: Sir William Wealthy – Leigh; Tom Wealthy – Kynaston; Young Wealthy – Mountfort; Spruce – Nokes; Shamtown – Baker; Littlegad – Bowman; The Lady Sly – Mrs Leigh; Sophia – Mrs Butler; Maria – Mrs Mountfort; Mrs Spruce – Mrs Knight. Prologue. Epilogue.

COMMENT. The United Company. The date of the first production is not known. The play was entered in the *Term Catalogues*, June 1689, and announced in the *London Gazette*, 24–27 June 1689. In the extreme scarcity of information concerning the theatres during the disturbed winter of 1688–89, it is difficult to know when this play may have been first presented. It was probably acted not later than April, possibly in March.

Monday 25–Saturday 30

PASSION WEEK

## April 1689

DL BURY FAIR. [By Thomas Shadwell.] Edition of 1689: Lord Bellamy – Betterton; Wildish – Mountfort; Oldwit – Underhill; Sir Humph. Noddy – Noakes; Trim – Bowman; Le Roch – Leigh; Valet – Bohem [Bowen (?)]; Charles – Mrs Butler; Lady Fantast – Mrs Cory; Mrs Fantast – Mrs Boutell; Mrs Gertrude – Mrs Mountfort. Prologue, Spoken by Mr Mountfort. Epilogue, Spoken by Mrs Mountfort.

COMMENT. The United Company. The date of the first performance is not known, but the fact that the play was announced in the *London Gazette*, 23–27 May 1689, and entered in the *Term Catalogues*, June 1689, suggests that the premiere probably occurred not later than April 1689, possibly very early in May 1689.

Thursday 11 COMMENT. On this day occurred the Coronation of William and Mary.

Thursday 18 YB COMMENT. *London Gazette*, No. 2445, 15–18 April 1689, announces a concert to be given each Tuesday.

Late April [DL or DG] THE REHEARSAL. [By George Villiers, Duke of Buckingham.] Bayes – Haines. Mr Haynes His Recantation-Prologue Upon his first Appearance on the Stage After His Return from Rome.

COMMENT. The United Company. On 23 April 1689 Luttrell purchased a copy of the Prologue. The broadside copy, with Luttrell's date of acquisition, is in the possession of Mr Louis Silver, Wilmette, Illinois, to whose courtesy I am indebted for permission to use this date. When the Prologue, which is reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 271–72, appeared in *The Fourth and Last Volume of the Works of Mr Tho. Brown* (1719), the Prologue has the title: Jo. Haines in Penance: Or, his Recantation-Prologue, at his acting of Poet Bays in the Duke of Buckingham's Play call'd The Rehearsal. Spoken in a white Sheet, with a burning Taper in his Hand, upon his Admittance into the House after his Return from the Church of Rome.

In the Preface to his play, *The Fatal Mistake* (1691–92), Haines stated: In troth I have Acted Mr Bays so often, and so feelingly, that I could not possibly forbear copying after so fair an Original.