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In addition to the plays which appear in the Calendar, there are some which, by virtue of composition, publication, or performance not precisely known, pertain to this season.

The Emperour of the Moon. By Mrs Aphra Behn. Reprinted in 1688, this play may have been revived at this time. See 20 Dec. 1687.

The Forc'd Marriage; or, The Jealous Bridegroom. By Mrs Aphra Behn. Reprinted in 1688, this play may have been revived at this time. The edition states that it was acted at the Queen's Theatre, Dorset Garden; and the play was entered in the Term Catalogues, May 1688.

The London Cuckolds. By Edward Ravenscroft. Reprinted in 1688, this play may have been revived at this time.

Love in a Wood. By William Wycherley. When this play was revived at Drury Lane, 19 Aug. 1718, the bill bore the heading: Acted but once these Thirty Years.

Tartuffe; or, The Hypocrite. When this play was revived at Lincoln's Inn Fields, 20 June 1718, the bill bore the heading: Not Acted these Thirty Years. Written originally in French by Moliere.

Timon of Athens; or, The Man-Hater. By Thomas Shadwell. Reprinted in 1688, this play may have been revived at this time. The edition refers to its being acted at the Duke's Theatre; the play was entered in the Term Catalogues, July 1688.

October 1687

Monday 24 [DL or DG] COMMENT. The data in Langhans, "New Restoration Theatre Accounts," pp. 128-29, suggest that acting may have resumed by this day and continued to 9 June 1688. Because of the 1688 revolution, the circumstances of summer acting in 1688 are not clear.

Saturday 29 City LONDON'S TRIUMPH; or, The Goldsmith's Jubilee: Performed on Saturday, October XXIX. 1687. For the Confirmation and Entertainment of the Right Honourable Sir John Shorter, Kt. Lord Mayor of the City of London. Containing A Description of the several Pageants and Speeches, made proper for the Occasion. Together with a Song, for the Entertainment of His Majesty, who with His Royal Consort; the Queen Dowager; their Royal Highnesses, the Prince and Princess of Denmark, and the whole Court, honour his Lordship, this Year, with their Presence. All set forth at the proper Costs and Charges of the Worshipful Company of Goldsmiths. By M. Taubman.

COMMENT. Newdigate newsletters (Folger Shakespeare Library), 22 Oct. 1687: There are to be 5 pageants on the Ld Mayors day one representing Liberty by a Beautifull young Lady attended with Riches Plenty and ffreedom &c. (transcribed by Professor John Harold Wilson).

Luttrell (A Brief Relation, I, 418): The 29th was the anniversary of the lord mayors show, the new one, sir John Shorter, now entring on his office; the shew was splendid and the entertainment great, according to custome: his majestie,

