

- Shakespeare Library), 26 March 1687: A Country man haveing invented a head & soe contrived it that whatever language or tune you speak in the Mouth of it it Repeated distinctly and Audibly. [I owe this reference to Professor John Harold Wilson.] DG
- COMMENT. The score of *Albion and Albanus* was licensed for publication, 15 March 1686/7, and sold at the Theatre Royal (Drury Lane) entrance. Possibly a revival occurred at this time. Tuesday 15 DG

Monday 21-Saturday 26  
PASSION WEEK

- COMMENT. On this date William Hemmings' *The Eunuch* was licensed. The play was published in 1687, but there is no certainty that it was acted. The problem is made more complicated by the production of Sedley's *Bellamira*—see 12 May 1687—which was derived from Terence's *The Eunuch*. See the introductory note for the 1676-77 season for the possibility that *The Eunuch* was acted then. Saturday 26 [DL or DG]

April 1687

- THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known.* Wednesday 6 [DL or DG]  
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: The King & Queene & a Box for y<sup>e</sup> Maides of Honor. See also Nicoll, *Restoration Drama*, p. 351.
- THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known.* Monday 11 At Court  
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351.
- JULIUS CAESAR. [By William Shakespeare.] *Cast not known.* For a recent cast, see the season of 1683-84. Monday 18 At Court  
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351. There are undated editions of this play which appear to have been issued between 1685 and 1687.
- COMMENT. For additional comment upon the Italian singer called Ciface, see Evelyn, *Diary*, 19 April 1687. Tuesday 19
- THE ISLAND PRINCESS. [Adapted from John Fletcher by Nahum Tate.] Monday 25 At Court  
Edition of 1687: King of Tedere - Kynaston; Quisara - Mrs Cook; Fanura - Mrs Mumford; Governor - Gillo; Bakam - Powel; Syana - Harris; Ruidias - Griffin; Armusia - Smith; Sforza - Norris; Emanuel - Powel Jr; Pymero - Mumford.  
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351. The date of the first performance of this revision is not known. As it is somewhat unlikely that a play would have its premiere at Court, the first production possibly appeared earlier in the month. See 6 Nov. 1668 for an earlier revision of this work. The title-page of the edition of 1687 states: As it is Acted at the Theatre-Royal. Reviv'd with Alterations.