

- Monday 29*
DL COMMENT. *London Gazette*, 25–29 Nov. 1686: Whereas Mr Thomas Otway some time before his death made Four Acts of a Play, whoever can give Notice in whose Hands the Copy lies, either to Mr Thomas Betterton, or Mr William Smith, at the Theatre Royal, shall be well Rewarded for his pains.

December 1686

- Wednesday 1*
At Court THE BEGGARS BUSH. [By John Fletcher.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: The Beggars at Whitehall. See also Nicoll, *Restoration Drama*, p. 351. A song, “Bring out your cony-skins [fair] maids to me,” set for this play by Samuel Ackroyde, is in *Vinculum Societatis*, 1687.
- Wednesday 8*
[DL or DG] COMMENT. An L. C. order, 5/147, p. 239, states: that y^e play called y^e Spanish Friar should bee noe more Acted (Nicoll, *Restoration Drama*, p. 10n).
- Thursday 9*
At Court A KING AND NO KING. [By Francis Beaumont and John Fletcher.] *Cast not known.* For a previous cast, see season of 1682–1683.
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: A King & no King at Whitehall. See also Nicoll, *Restoration Drama*, p. 351.
- Tuesday 14*
[DL or DG] SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.*
COMMENT. The United Company. Lord Ashburnham’s *Diary*: I waited on my Mother home and afterwards I went into the play (the Maiden Queen) There was a great deale of company, I came home before 8 at night, I am now not charm’d with Playes &c. (Ashburnham MS 932, East Sussex County Record Office, County Hall, Lewes, Sussex; I owe this entry and the subsequent ones from this MS to the kindness of Professor George Hilton Jones, Kansas State University). This is an unusual example of the revival of a play at the public theatre the day before its presentation at Court.
- Wednesday 15*
At Court SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: the Maiden Queene at Whitehall. See also Nicoll, *Restoration Drama*, p. 351.
- Wednesday 22*
[DL or DG] THE AMOROUS WIDOW; or, The Wanton Wife. [By Thomas Betterton.] *Cast not known.*
COMMENT. The United Company. Lord Ashburnham’s *Diary*: I went to visit Ld Sussex, and Mr Campion, neither of them at home, I went into the Play (the Wanton Wife) [Ashburnham MS 932; see 14 Dec. 1686].

January 1687

- Monday 3*
[DL or DG] THE REHEARSAL. [By George Villiers, Duke of Buckingham.] *Cast not known,* but Mrs Mountfort may have played Bayes as early as 1687.

- COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to the Play (the Rehearsal) where there was a great deal of company (Ashburnham MS 932; see 14 Dec. 1686). The play was reprinted in 1687. Monday 3
[DL or DG]
- Gibber (*Apology*, ed. Lowe, I, 167): People were so fond of seeing her [Mrs Mountfort] a Man, that when the Part of Bays in the *Rehearsal* had for some time lain dormant, she was desired to take it up, which I have seen her act with all the true coxcomby Spirit and Humour that the Sufficiency of the Character required.
- A FOND HUSBAND; or, The Plotting Sisters. [By Thomas D'Urfey.] *Cast not known.* At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351.
- CONCERT. Wednesday 5
At Court
- COMMENT. Evelyn, *Diary*: I was to heare the Musique of the Italians in the new Chapel, now first of all opened at White-hall publicly for the Popish Service.
- A KING AND NO KING. [By Francis Beaumont and John Fletcher.] *Cast not known.* Thursday 6
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to the Play (a King and no King) and came home in good time a very rayny night (Ashburnham MS 932; see 14 Dec. 1686).
- THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known.* Monday 10
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: I came home at 8 of y^e Clock after having look'd in at the Play, the Spanish Curate (Ashburnham MS 932; see 14 Dec. 1686).
- THE ORPHAN; or, The Unhappy Marriage. [By Thomas Otway.] *Cast not known.* At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351.
- SIR COURTLY NICE; or, It Cannot Be. [By John Crowne.] See 9 May 1685. Tuesday 11
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to the play (Sr Courtly Nice) there was a great deal of company (Ashburnham MS 932; see 14 Dec. 1686).
- THE ROVER. [By Mrs Aphra Behn.] *Cast not known.* Wednesday 19
At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: The Rover at Whitehall. See also Nicoll, *Restoration Drama*, p. 351. The entry does not indicate whether Part I or Part II was acted.
- THE REHEARSAL. See 3 Jan. 1686/7. Thursday 20
[DL or DG]
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: The King & Queene & a Box for y^e Maides of Honor at y^e Rehearsall. See also Nicoll, *Restoration Drama*, p. 351.
- ROLLO. [*The Bloody Brother*, by John Fletcher.] *Cast not known.* For a previous cast, see 20 Jan. 1684/5. Wednesday 26
At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: Rolo at Whitehall. See also Nicoll, *Restoration Drama*, p. 351.
- THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known.* Friday 28
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: In the afternoon came Sr John Katchpole to see me, afterwards I went to the Play (The Maids Tragedy) [Ashburnham MS 932; see 14 Dec. 1686].