

The Duke of Guise. By John Dryden and Nathaniel Lee. Reprinted in 1687, this play may have been revived at this time.

The Empress of Morocco. By Elkanah Settle. Reprinted in 1687, this play may have been revived at this time.

Epsom Wells. By Thomas Shadwell. In the University of Pennsylvania Library a copy of the 1676 edition of this play has a manuscript cast: Rains – Williams; Bevil – Gillo; Woodly – Jevon; Clodpate – Underhill; Kick – Powel; Cuff – Sanders; Bisket – Nokes; Frible – Lee; Mrs Woodly – Mrs Lovel; Lucia – Mrs Mumford; Carolina – Mrs Twiford; Mrs Bisket – Mrs Lee. There is no certainty as to the date of the revival represented by this cast, but it cannot pertain, as a whole, to a season later than 1686–87, for Gillo died in the spring of 1687. In addition, Mrs Twiford and Mrs Elinor Leigh seem to have been absent from the stage after 1685–86 or 1686–87.

Macbeth. Altered from William Shakespeare by Sir William Davenant. Reprinted in 1687, this play may have been revived at this time; but the reprinting may only reflect its revival on 8 Feb. 1685/6. The edition of 1687 states. With all the Alterations, Amendments, Additions, and New Songs.

Oedipus, King of Thebes. By John Dryden and Nathaniel Lee. Reprinted in 1687 (The Third Edition), this play may have been revived at this time.

Titus Andronicus; or, The Rape of Lavinia. By Edward Ravenscroft. This play, which was licensed for publication 21 Dec. 1686, was published in 1687. The Preface indicates that it first appeared “at the beginning of the pretended Popish Plot,” and it is listed in this Calendar for the season of 1678–79. The original Prologue and Epilogue appear to have been lost. The edition of 1687 has no actors’ names but has: Prologue, Spoken in Lent. Epilogue. A Prologue, Spoken before the Long Vacation. Prologue. (The new Prologues and Epilogue suggest a revival during 1685–86 or 1686–87.)

The Woman Captain; or, A Usurer Turned Soldier. By Thomas Shadwell. When this play was revived at Lincoln’s Inn Fields on 25 Oct. 1703, the bill bore the heading: Never Acted but once these 16 Years.

October 1686

Wednesday 6
[DL or DG]

MUSTAPHA. [By Roger Boyle, Earl of Orrery.] *Cast not known.*

COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: The King & Queene & a Box for y^e Maydes of honor. See also Nicoll, *Restoration Drama*, p. 351. Langhans, “New Restoration Theatre Accounts,” pp. 127–28, thinks that acting resumed on 27 Sept. 1686 and continued to 25 June 1687, with 30 performances from 25 June to 12 Oct.