

May 1686

THE REHEARSAL. [By George Villiers, Duke of Buckingham.] *Cast not known.* *Tbursday 6*
 COMMENT. The United Company. This performance is on the L. C. list, [DL or DG]
 5/147, p. 125: The King & Queene & a Box for y^e Maydes of honor. See also Nicoll,
Restoration Drama, p. 351. General Patrick Gordon, 6 May 1686: I saw the Scots
 Batallion exercized in the Hide Park before the King and Queen, and saw the
 comedy, Rehearsal, acted (*Passages from the Diary of General Patrick Gordon of*
Auckleubries [Aberdeen, 1859], p. 133).

SIR COURTLY NICE. [By John Crowne.] See 9 May 1685. *Monday 10*
 COMMENT. The United Company. This performance is on the L. C. list, [DL or DG]
 5/147, p. 125: The K: & Q: & a Box for y^e Maydes of honor. See also Nicoll,
Restoration Drama, p. 351.

July 1686

COMMENT. In 1686 at Oxford the Act was cancelled at a late moment, but the *Oxford*
 players performed nevertheless. In mid-July Anthony Leigh, acting in *The Com-*
mittee, added some lines to his role that created a commotion. See Sybil Rosenfeld,
 "Some Notes on the Players in Oxford," p. 370; *Memoirs of the Verney Family*, ed.
 Margaret M. Verney (London, 1899), IV, 381; Anthony Clark, *The Life and Times*
of Anthony Wood (Oxford, 1894), III, 192-93.

August 1686

ST GEORGE AND THE DRAGON and VIENNA BESIEG'D. *Authors not* BF
known. Cast not known.
 COMMENT. In a poem, "The Second Part of Bartholomew Fair," in *The*
Second Book of the Pleasant Musical Companion, 1686, these two pieces are mentioned.
 The first is called "a farce"; the second, "a most delicate thing."