

- The Lover's Session: In Imitation of Sir John Suckling's Session of Poets* (in *Poems on Affairs of State*, II [1703], 162): Saturday 9
DL
- Montrath was in Foppery conceiv'd another
Of Whiteball true Breed, Sir Nices Twin Brother:
None could tell, so alike all their Follies did seem,
Whether be acted Mumford, or Mumford bim.*
- SIR COURTLY NICE. See 9 May 1685. Monday 11
DL
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68: The King & Queene & a Box for y^e Maydes of Honor. See also Nicoll, *Restoration Drama*, p. 350.
- OTHELLO, MOOR OF VENICE. [By William Shakespeare.] *Cast not known.* Saturday 30
[DL or DG]
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68: The Queene at Othelo. See also Nicoll, *Restoration Drama*, p. 350.

June 1685

- ALBION AND ALBANIUS. [By John Dryden.] Edition of 1685: No actors' names. Prologue to the Opera, By Mr Dryden. Epilogue to the Opera, by Mr Dryden. Wednesday 3
DG
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68: The King and Queene & a Box for y^e Maydes of Honor at the Opera. See also Nicoll, *Restoration Drama*, p. 350, and 1 Jan. 1684/5. The opera was certainly given on 3 June, probably on 10 June, and probably on 13 June, the day that the news of the Duke of Monmouth's landing reached London; as Downes states that it was acted six times, there were three additional performances between 3 and 13 June 1685.
Downes (*Roscus Anglicanus*, p. 40): In Anno 1685. The Opera of *Albion and Albanus* was perform'd; wrote by Mr Dryden, and Compos'd by Monsieur Grabue: This being perform'd on a very Unlucky Day, being the Day the Duke of Monmouth, Landed in the West: The Nation being in a great Consternation, it was perform'd but Six times, which not Answering half the Charge they were at, Involv'd the Company very much in Debt.
Roger North: The first full opera that was made and prepared for the stage, was the *Albania* of Mr Grabue, in English, but of a French genius. It is printed in full score, but proved the ruin of the poor man, for the King's death supplanted all his hopes, and so it dyed (*Roger North on Music*, ed. John Wilson [London, 1959], p. 311).
The Prologue and Epilogue, published separately, are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 244-46. The score and the libretto were published in 1687 (licensing date of 15 March 1686/7): *Albion and Albanus: An Opera. Or, Representation in Musick*. Set by Lewis Grabu, Esquire; Master of His late Majesty's Musick.
- ALBION AND ALBANIUS. See 3 June 1685. Wednesday 10
DG
COMMENT. The United Company. Presumably the Opera was acted on this day. Luttrell, *A Brief Relation*, 1, 346: The 10th, one capt. Goreing was killed at the playhouse by Mr Deering.
- [ALBION AND ALBANIUS.] See 3 June 1685. Saturday 13
DG
COMMENT. The United Company. The sixth performance presumably occurred on this day, as it was on 13 June 1685 that the news of Monmouth's landing reached London.