

- Monday 3*
[DL or DG] A DUKE AND NO DUKE. [By Nahum Tate.] See mid-Aug. 1684.
COMMENT. The United Company. This performance is on the L. C. list, 5/145, p. 120: with y^e Queene & a box for the Maydes of honor. See also Nicoll, *Restoration Drama*, p. 349.
- Saturday 22*
MS CONCERT. A Second Musical Entertainment Perform'd on St. Cecilia's day, November XXII. 1684. The Words by the late ingenious Mr John Oldham, Author of the Satyrs Against the Jesuits, &c. Set to Music in two, three, four, and five Parts, by Dr John Blow, Master of the Children, and Organist of His Majesty's Chappel-Royal. [This work was published in 1685.]
- Saturday 29*
[DL or DG] THE SPANISH FRYAR. [By John Dryden.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.

December 1684

- [DL or DG] THE CHEATS OF SCAPIN. [By Thomas Otway.] *Cast not known.*
COMMENT. The United Company. This play may have been revived during this month or earlier. A song, "Come Jug my honey let's to bed," the music by Thomas Farmer, sung by Reading and Mrs Norris, was printed in *Choice New Songs never before Printed* [by Thomas D'Urfey, 1684]. Luttrell purchased a copy of this collection on 8 Jan. 1684/5 (Bindley Collection, William Andrews Clark Jr Library).
- Tuesday 9*
[DL or DG] A DUKE AND NO DUKE. [By Nahum Tate.] See mid-Aug. 1684.
COMMENT. The United Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.

January 1685

- Thursday 1*
[DL or DG] COMMENT. Edward Bedingfield to the Countess of Rutland, 1 Jan. 1684/5: Wee are in expectation of an opera composed by Mr Dryden, and set by Grabuche [Grabut], and so well performed at the repetition that has been made before his Majesty at the Duchess of Portsmouth's, pleaseth mightily, but the rates proposed will not take soe well, for they have set the boxes at a guyny a place, and the Pitt at half. They advance 4,000 *l.* on the opera, and therefore must tax high to reimburse themselves (HMC, 12th Report, Appendix, Rutland MSS., Part v, Vol. II, p. 85).
- Friday 2*
[DL or DG] THE [HUMOROUS] LIEUTENANT. [By John Fletcher.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/145, p. 120: At y^e Leivtenant. See also Nicoll, *Restoration Drama*, p. 349.
- Tuesday 13*
[DL or DG] THE DESTRUCTION OF JERUSALEM, Part II. [By John Crowne.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68: The Queene at Jerusalem y^e secd part. See also Nicoll, *Restoration Drama*, p. 350.