

- DG premiere; hence, it is likely that this play first appeared in the first week of June 1684. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 211-14.
- Tuesday 10
At Court COMMENT. The Prince of Orange's company of foreign comedians was apparently expected in England on this evening (HMC, 5th Report, Part I, 1876, p. 186). They were under the management of Francis Duperier and apparently remained in England for some four months. See Lawrence, "Early French Players in England," p. 150. See also an order, L. C. 5/145, p. 90 (Nicoll, *Restoration Drama*, p. 253n), to prepare the Cockpit for the Prince of Orange's players.

July 1684

- Friday 25
Falkland CONCERT. Evelyn, *Diary*: I din'd at my Lord Falklands, Tressurer of the Navy, where after dinner we had rare Musique, there being amongst others Signor Pietro Reggio and Signor Jo: Battist bothe famous, the one for his Voice, & the other his playing on the Harpichord, few if any in Europe exceeding him.

August 1684

COMMENT. John Dryden to Jacob Tonson, ca. August 1684: I desire to know whether the Dukes house are makeing cloaths & putting things in a readiness for the singing opera [*The Tempest* (?)], to be playd immediately after Michaelmasse: for the Actors in the two plays, which are to be acted of mine, this winter [*All for Love* and *The Conquest of Granada*], I had spoken with Mr Betterton by chance at the Coffee house the afternoon before I came away: & I believe that the persons were all agreed on, to be just the same you mentioned. Only Octavia was to be Mrs Buttler, in case Mrs Cooke were not on the Stage. And I know not whether Mrs Percivall who is a Comedian, will do so well for Benzayda (*Letters of John Dryden*, ed. Ward, pp. 23-24).

- Mid-August
[DL or DG] A DUKE AND NO DUKE. [Adapted by Nahum Tate from Aston Cokain's *Trappolin Suppos'd a Prince*.] Edition of 1685: Prologue, Written by a Friend of the Authors [Spoken by Mr Jevon]. Lavinio - Wilshire; Brunetto - Carlisle; Barberino - Gillo; Alberto - Williams; Trappolin - Lee; Mago - Percivall; Captain - Sanders; Isabella - Mrs Curre; Prudentia - Mrs Percevall; Flametta - Mrs Twiford; The Epilogue, Spoken by Mr Haines.
- COMMENT. The United Company. The date of the first performance is not certain, but Luttrell acquired his copy of the separately-printed Prologue and Epilogue on 18 Aug. 1684 (Bindley Collection, William Andrews Clark Jr Library), and the play was probably first performed on that day or in the preceding week. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 221-23. In the broadside the speaker of the Prologue is identified as Jevon. A song, "Ah poor Oliver never boast," the verse by a Lady, and the music by R. King, is in *A Collection of Twenty-Four Songs*, 1685. Another, "Damon if you wilt believe me," the verse by a Person of Quality and the music by Alexander Damascene, is in *The Banquet of Musick*, The Fifth Book, 1691. Two songs, "Tell me no more I am deceived," the verse by Sir George Etherege and the music by

J. B. Draghi, and "Who can resist my Celia's charms," the music by J. B. Draghi, and the verse by A Person of Quality, are in the printed play. *Mid-August*
[DL or DG]

This cast contains the last new role certainly assigned to John Wiltshire, who, according to Cibber (*Apology*, ed. Lowe, I, 84-85), entered the army and was killed in action.

September 1684

COMMENT. Newdigate Newsletters (Folger Shakespeare Library), 6 Sept. 1684: *Saturday 6*
[BF or SF]
A Crocodile was this weeke brought over from the E. Indies & showed in the faire the like haveing never been seen before it is a young one abt 4 ffoot long. [I owe this notice to Professor John Harold Wilson.]