

on that Day by the Masters and Lovers of Music, as well in England as in Foreign Parts. [Henry Purcell signed the Preface: To the Gentlemen of the Musical Society, and particularly the Stewards.] An advertisement in *Vinculum Societatis*, 1691, states that Christopher Fishburn composed the verse.

Tbursday 22
MS

December 1683

A JOVIAL CREW; or, The Merry Beggars. [By Richard Brome.] Edition of 1684: Prologue. Oldrents – Gillow; Hearty – Lee; Springlove – Perren; Vincent – Carlile; Hilliard – Boman; Randall – Persivel; Master Sentwell – Buher; Friend to Justice Clack – Freeman; Oliver – Wiltshire; Master Clack – Jevern; Master Talboy – Montfort; Martin – Bright; Chaplain – Lowe; Usher to Oldrents – Norris; Butler to Oldrents – Sanders; Cook to Oldrents – Mrs Cooke; Rachel – Mrs Persevel; Meriel – Mrs Twyford; Amie – Mrs Norris; Autum Mort – Griffing; Patrico – Norris; Souldier – Bight [Bright]; Lawyer – Montfort; Courtier – Sander. Epilogue.

DL

COMMENT. The United Company. The date of this revival is not known, but the fact that this edition was entered in the *Term Catalogues*, February 1683/4, makes it likely that the revival occurred not later than December 1683. A new song, "There was a jolly beggar," in Act IV, Scene ii, was probably written for this revival. It was printed in *Choice Ayres and Songs*, The Fifth Book, 1684.

January 1684

COMMENT. Evelyn, *Diary*: [On the frozen Thames] There was likewise Bull-baiting, Horse & Coach races, Puppet-plays & interludes . . . so as it seem'd to be a bacchanalia, Triumph or Carnoval on the Water.

Tbursday 24
Thames

Wednesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1684

COMMENT. An unnamed play was given by the United Company. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 180.

Saturday 2
MT

VALENTINIAN. [Adapted from Fletcher by John Wilmot, Earl of Rochester.] Edition of 1685: Prologue spoken by Mrs Cook the first Day. Written by Mrs Behn. Prologue to Valentinian Spoken by Mrs Cook the second Day. Prologue intended for Valentinian, to be spoken by Mrs Barry. Epilogue, Written by a Person of Quality, spoken by Mrs Barry. No actors' names. Downes (*Roscious Anglicanus*, p. 40): Valentinian – Goodman; Aecius – Betterton; Maximus – Kynaston; Pontius – Griffin; Lucina – Mrs Barry.

Monday 11
At Court

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COMMENT. The United Company. An order, 9 Feb. 1683/4, in L. C. 5/145, p. 14 (Nicoll, *Restoration Drama*, p. 356), and another, L. C. 1, specify requirements for a play to be acted at Whitehall on 11 Feb. 1683/4, and name *Valentinian* as the drama. The first Prologue and the Epilogue Written by a Person of Quality were printed separately; Luttrell's copy (Bindley Collection, William Andrews Clark Jr Library) is dated 20 Feb. 1683/4. They are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 249-51. It is not certain on what date the first performance occurred, for premieres at Court are quite rare in the Restoration period. In Nahum Tate's *Poems by Several Hands* (1685): Sir Francis Fane: A Masque Made at the Request of the Earl of Rochester, for the Tragedy of Valentinian. Downes (p. 40): The well performance, and the vast Interest the Author made in Town, Crown'd the Play, with great Gain of Reputation; and Profit to the Actors.

For an intended cast of Rochester's alteration of the play by John Fletcher, see the introductory note to the season of 1675-76. In *A Pastoral in French* by Lewis Grabu (published in 1684; advertised in the *London Gazette*, No. 1947, 17 July 1684) are two songs for this play for which Grabu apparently composed the music: "Injurious charmer of my vanquished heart" and "Kindness hath resistless charms." In *Choice Ayres and Songs*, The Fourth Book, 1684, is: A new Song in the late reviv'd Play, call'd *Valentinian*: "Where would coy Aminta run," [the composer of the music not being indicated].

Saturday 23
[DL or DG]

THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.*

COMMENT. The United Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.

March 1684

Mid-March
DL

THE NORTHERN LASS. [By Richard Brome.] Edition of 1684: Sir Phillip Luckless - Kynaston; Tridewell - Wilshire; Sir Paul Squelch - Lee; Bullfinch - Haines; Widgine - Gevon; Anvile - Griffen; Nonsense - Monfort; Pate - Lisle [Carlisle]; Beavis - Saunders; Howdee - Bright; Clark - Lowe; Mrs Fitchow - Mrs Barrey; Constance - Mrs Butler; Mrs Trainwell - Mrs Cory; Constance Holdup - Mrs Percivall. Prologue to the Northern Lass. By J. H. [Joseph Haines]. Epilogue, Spoken by Mrs Butler.

COMMENT. The United Company. The date of this revival is not precisely known but that it occurred in mid-March is indicated by Luttrell's date of 21 March 1683/4 on his copy of the separately-printed Prologue and Epilogue (Bindley Collection, William Andrews Clark Jr Library). It should be noted, however, that Friday 21 March is a Friday in Lent, a day on which the companies sometimes did not act. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 202-6. When this play was advertised to be acted on 8 Nov. 1704, the bill bore the heading: "Not Acted these 20 Years."

Langbaine (*English Dramatic Poets*, p. 37): This Play was reviv'd by the Players, since the Union of the Two Houses, and reprinted in quarto Lond. 1684 with a new Prologue and Epilogue, the former written by Jo. Haynes the Comedian.

Monday 24-Saturday 29

PASSION WEEK

Thursday 27
DL

COMMENT. On this day Luttrell purchased a copy (Bindley Collection, William Andrew Clark Jr Library) of *The Beggars Delight*. *As it was Sung at the Theatre Royal*, published in 1684 by J. Dean.