

October 1683

- Monday 8*
[DL or DG] COMMENT. Langhans, "New Restoration Theatre Accounts," pp. 124-25, believes that acting resumed on 8 Oct. 1683 and continued to 14 June 1684, with, probably, 47 performances in the summer of 1684.
- Monday 29*
City THE TRIUMPHS OF LONDON: Performed on Monday, October XXIX 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing A Description of the whole Solemnity. With Two new Songs set to Musick.
COMMENT. The Lord Mayor's Show. By Thomas Jordan. Luttrell (*A Brief Relation*, I, 285-86): The 29th, sir Henry Tulse . . . was sworn before the barons of the exchequer at Westminster, whither he went by water, accompanied by the late lord mayor, the new recorder, aldermen, and sheriffs, and attended by diverse of the companies in their barges; their majesties and the duke of York being upon the leads at Whitehall when they passed by: being come back, they passed from the place where they landed, with the usual solemnity, to Grocers Hall, where the lords of the councill, severall of the nobility, judges, and other persons of quality dined.

November 1683

- At Court COMMENT. In L. C. 5/144, p. 510 (Boswell, *Restoration Court Stage*, is an order for changes to be made in the Court Theatre "for Mr Abell to represent his Musick." Nothing further is known of an intended concert.
- Thursday 1*
IT THE PLAIN DEALER. [By William Wycherley.] *Cast not known.*
COMMENT. The United Company. The company received the usual fee of £20. See *A Calendar of Inner Temple Records*, ed. Inderwick, III, 212.
- Monday 12*
DL CONSTANTINE THE GREAT. [By Nathaniel Lee.] Edition of 1684: Constantine - Smith; Dalmatius - Griffin; Crispus - Betterton; Annibal - Goodman; Lycinius - Wiltshire; Arius - Gillo; Labienus - Perin; Eubolus - Saunders; Sylvester - Bowman; Fausta - Mrs Barrey; Serena - Mrs Cook. Prologue, Spoken by Mr Goodman. Epilogue, Spoken by Mrs Cook.
COMMENT. The United Company. The date of the first performance is not known, but Luttrell's copy of the separately printed Prologue and Epilogue bears the date 12 Nov. 1683 (item 87, Sotheby's sale, 12 June 1939), and the premiere probably occurred shortly before that date. A revised version of the Epilogue, correcting errors, appeared almost immediately after the one first published; it bears Luttrell's date of 14 Nov. 1683. The Epilogue, in the revised version, bears the note: Written by Mr Dryden. The Prologue and both versions of the Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 183-87. In addition, a song, "Awake O Constantine awake," with music by Thomas Farmer, is in *The Theater of Music*, 1865; it also appeared in *A Collection of the Newest and Choicest Songs*, 1684 (which bears Luttrell's date, 10 March 1683/4, Bindley Collection, William Andrews Clark Jr Library).
- Thursday 22*
MS CONCERT. The Festival of St Cecilia.
COMMENT. The program was published in 1684: A Musical Entertainment Perform'd on November XXII. 1683, It Being the Festival of St Cecilia, a great Patroness of Music; Whose Memory is Annually Honour'd by a public Feast made

on that Day by the Masters and Lovers of Music, as well in England as in Foreign Parts. [Henry Purcell signed the Preface: To the Gentlemen of the Musical Society, and particularly the Stewards.] An advertisement in *Vinculum Societatis*, 1691, states that Christopher Fishburn composed the verse.

Tbursday 22
MS

December 1683

A JOVIAL CREW; or, The Merry Beggars. [By Richard Brome.] Edition of 1684: Prologue. Oldrents – Gillow; Hearty – Lee; Springlove – Perren; Vincent – Carlile; Hilliard – Boman; Randall – Persivel; Master Sentwell – Buher; Friend to Justice Clack – Freeman; Oliver – Wiltshire; Master Clack – Jevern; Master Talboy – Montfort; Martin – Bright; Chaplain – Lowe; Usher to Oldrents – Norris; Butler to Oldrents – Sanders; Cook to Oldrents – Mrs Cooke; Rachel – Mrs Persevel; Meriel – Mrs Twyford; Amie – Mrs Norris; Autum Mort – Griffing; Patrico – Norris; Souldier – Bight [Bright]; Lawyer – Montfort; Courtier – Sander. Epilogue.

DL

COMMENT. The United Company. The date of this revival is not known, but the fact that this edition was entered in the *Term Catalogues*, February 1683/4, makes it likely that the revival occurred not later than December 1683. A new song, "There was a jolly beggar," in Act IV, Scene ii, was probably written for this revival. It was printed in *Choice Ayres and Songs*, The Fifth Book, 1684.

January 1684

COMMENT. Evelyn, *Diary*: [On the frozen Thames] There was likewise Bull-baiting, Horse & Coach races, Puppet-plays & interludes . . . so as it seem'd to be a bacchanalia, Triumph or Carnoval on the Water.

Tbursday 24
Thames

Wednesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1684

COMMENT. An unnamed play was given by the United Company. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 180.

Saturday 2
MT

VALENTINIAN. [Adapted from Fletcher by John Wilmot, Earl of Rochester.] Edition of 1685: Prologue spoken by Mrs Cook the first Day. Written by Mrs Behn. Prologue to Valentinian Spoken by Mrs Cook the second Day. Prologue intended for Valentinian, to be spoken by Mrs Barry. Epilogue, Written by a Person of Quality, spoken by Mrs Barry. No actors' names. Downes (*Roscious Anglicanus*, p. 40): Valentinian – Goodman; Aecius – Betterton; Maximus – Kynaston; Pontius – Griffin; Lucina – Mrs Barry.

Monday 11
At Court