

this cast was dated 1681. See Greg, *A Bibliography of the English Printed Drama to the Restoration* (London, 1957), III, 1268-69. For Cibber's account of Betterton as Brutus, see Cibber, *Apology*, ed. Lowe, I, 103-4.

*The Man of Mode*. By Sir George Etherege. Reprinted in 1684, this play may have been revived at this time.

*Marriage a la Mode*. By John Dryden. Reprinted in 1684, this play may have been revived at this time.

*The Rival Queens*. By Nathaniel Lee. Reprinted in 1684, this play may have been revived at this time.

*Theodosius; or, The Force of Love*. By Nathaniel Lee. Reprinted in 1684, this play may have been revived at this time.

*The Wavering Nymph; or, Mad Amyntas*. An alteration of Thomas Randolph's *Amyntas; or, The Impossible Dowry*, possibly adapted by Mrs Aphra Behn. A "Song to Ceres in the Wavering Nymph, or Mad Amyntas," and another, "Song in the same Play, by the Wavering Nymph," the verse by Mrs Aphra Behn, are in *Poems Upon Several Occasions*, 1684. This alteration of Randolph's play seems not to have been printed.

*The Wild Gallant*. By John Dryden. Reprinted in 1684 (entered in the *Stationers' Register*, 8 Nov. 1683), this play may have been revived at this time.

## September 1683

COMMENT. Lord Preston (in Paris) to the Duke of York, 22 Sept. 1683, N.S.: I should not have presumed to give your Highness the trouble of this if something of charity had not induced me to it. I do it at the instance of a poor servant of his Majesty's, who some time since was obliged by a misfortune to leave England. It is Mr Grahme [Grabut (?)], sir, whom perhaps your Highness may remember. Mr Betterton coming hither some weeks since by his Majesty's command, to endeavour to carry over the Opera, and finding that impracticable, did treat with Monsr Grahme to go over with him to endeavour to represent something at least like an Opera in England for his Majesty's diversion. He hath also assured him of a pension from the House, and finds him very willing and ready to go over. He only desireth his Majesty's protection when he is there, and what encouragement his Majesty shall be pleased to give him if he finds that he deserves it (HMC, 7th Report, Part I, p. 290). W. J. Lawrence ("Early French Players in England," p. 149) argued that Grahme should be Grabut, who had once been Master of the King's Music (to 1674) and who had settled in Paris. Grabut was certainly back in London in the spring of 1684.

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[DL or DG]