

- THE DUKE OF GUISE.** [By John Dryden and Nathaniel Lee.] Edition of 1683: *Tuesday 28*
 Prologue, Written by Mr Dryden, Spoken by Mr Smith. King – Kynaston; Guise –
 Betterton; Mayenne – Jevon; Crillon – Smith; Cardinal – Wiltshire; Archbishop –
 Perrin; Corso – Montfort; Polin – Bowman; Aumale – Carlile; Bussy – Saunders;
 Curate – Underhill; Malicorne – Percival; Melanax – Gillo; Sheriffs – Bright,
 Samford; Queen Mother – Lady Slingsby; Marmoutier – Mrs Barry. Epilogue
 Written by Mr Dryden, Spoken by Mrs Cook. Another Epilogue, Intended to
 have been Spoken to the Play before it was forbidden last Summer. DL
- COMMENT. The United Company. Newdigate newsletters, 28 Nov. 1682:
 This day was Acted a new play called the Duke of Guise by Mr Dryden it was for-
 merly forbidd as reflecting upon the D of Monmouth but by y^e supplication of y^e
 Author its now allowed to be acted (Wilson, "Theatre Notes from the Newdigate
 Newsletters," p. 81). The Prologue and Epilogue, separately printed, bear Luttrell's
 date of acquisition (Huntington Library) as 4 Dec. 1682, but above this date
 Luttrell has written: "30 Nov." The Prologue and Epilogue are reprinted in Wiley,
Rare Prologues and Epilogues, pp. 149–52.
- Dedication, Edition of 1683: In the Representation itself, it was persecuted
 with so notorious Malice by one side, that it secur'd us the Partiality of the other.
- In a report from the Abbe Rouchi, in London, 14 Dec. 1682, it is stated that
 the *Duke of Guise* was acted three times (Campana de Cavelli, *Les Derniers Stuarts*
 [Paris and London, 1871], I, 398). One song, "Tell me Thyrsis all your anguish,"
 with music by Captain Pack, is in the edition of 1683 and also in *Choice Ayres and*
Songs, The Fourth Book, 1683.
- THE DUKE OF GUISE.** See 28 Nov. 1682. *Wednesday 29*
 COMMENT. The United Company. As the play was certainly acted on 1 Dec.
 1682, it was probably given also on 29 Nov., in spite of the death of Prince Rupert
 on that day. DL
- THE DUKE OF GUISE.** See 28 Nov. 1682. *Thursday 30*
 COMMENT. The United Company. Possibly the play was repeated on this day,
 unless the report of the Abbe Rouchi—see 28 Nov. 1682—means that the play
 was given only three times. DL

December 1682

- THE DUKE OF GUISE.** See 28 Nov. 1682. *Friday 1*
 COMMENT. The United Company. This performance is on the L. C. list, 5/145,
 p. 120: with y^e Q: & a box for y^e Maides of honor. See also Nicoll, *Restoration*
Drama, p. 349. DL
- THE LONDON CUCKOLDS.** [By Edward Ravenscroft.] *Cast not known.* For a
 previous cast, se 22 Nov. 1681. *Thursday 14*
 COMMENT. The United Company. This performance is on the L. C. list,
 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349. [DL]
- THE CHANCES.** [By John Fletcher, adapted by Duke of Buckingham.] *Cast not known.* *Saturday 30*
 COMMENT. The United Company. This performance is on the L. C. list,
 5/145, p. 120: with y^e Q: & a box for y^e Maides of honor. See also Nicoll, *Restoration*
Drama, p. 349. This play was reprinted in 1682, but without actors' names.
 Langbaine (*English Dramatick Poets*, 1691, p. 207) may refer to a performance around
 this period: Being acted with extraordinary applause at the Theatre in Dorset-
 Garden, and printed with the Alterations London. 4^o 1682. [DL]