

October 1682

- COMMENT. Langhans, "New Restoration Theatre Accounts," pp. 123-24, believes that acting resumed on 9 Oct. 1682 and continued to 14 July 1683, followed by 14 acting days between 16 July and 6 Oct. 1683. Betterton and Smith managed the company for the proprietor. Monday 9
[DL or DG]
- COMMENT. The Duke of York: I have been at a play this day (CSPD, Charles II, 1682, p. 497). Tuesday 24
[DL or DG]
- THE LORD MAYOR'S SHOW: Being a Description of the Solemnity at the Inauguration of the truly Loyal and Right Honourable Sir William Prichard, Kt. Lord Mayor of the City of London; President of the Honourable Artillery-Company, and a Member of the Worshipful Company of Merchant-Tailors. Perform'd on Monday September [sic] xxx. 1682. With several new Loyal Songs and Catches. Monday 30
City
- COMMENT. By Thomas Jordan. Luttrell (*A Brief Relation*, 1, 232): There was little or no show by land. The expenditures for the Procession came to £139 9s. 10d. See R. T. D. Sayle, *Lord Mayors' Pageants of the Merchant Tailors' Company in the 15th, 16th, and 17th Centuries*, p. 139.

November 1682

- RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] *Cast not known.* Wednesday 1
IT
COMMENT. The Duke's Company. The players received the customary £20. See *A Calendar of the Inner Temple Records*, III, 183. *Loyal Protestant and True Domestick Intelligence*, 4 Nov. 1682: London November 2. Yesterday began the Revels at the Temple; where all the Judges belonging thereunto were nobly entertained by a Splendid Banquet, and afterwards by an excellent new Comedy, acted by His Royal Highness's Servants in the Inner-Temple-Hall, called, *Rule a Wife and have a Wife*, to the great satisfaction of all the Spectators.
- THE SOULDIER'S FORTUNE. [By Thomas Otway.] *Cast not known.* For a previous cast, see June 1680. Thursday 9
DG
COMMENT. The Duke's Company. This play was also reprinted in 1683. This performance is on the L. C. list, 5/145, p. 120: With y^e Q: & a box for y^e Maides of honor. See also Nicoll, *Restoration Drama*, p. 349. On this day Drury Lane was leased for nineteen years to Charles Davenant and his associates in furthering the union of the two companies. See Hotson, *Commonwealth and Restoration Stage*, p. 277.
- RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] Downes (*Roscius Anglicanus*, p. 39): Michael Perez - Betterton; Don Leon - Smith; Cacofogo - Cartwright; Margaretta - Mrs Barry; Estiphania - Mrs Cook. Wednesday 15
At Court
COMMENT. The United Company. This performance is known by a L. C. order, 5/144, p. 303 (see Nicoll, *Restoration Drama*, p. 356), dated 11 Nov. 1682, that *Rule a Wife and Have a Wife* be given at Court on 15 Nov. 1682. The union of the Companies apparently became fully effective on this date.
- [Play not known.] Prologue To the King and Queen, At the Opening of Their Theatre.—Spoken by Mr Batterton: Written by Mr Dryden. Epilogue.—Spoken by Mr Smith: Written by the same Authour. Thursday 16
DL

Thursday 16
DL.

COMMENT. The United Company. There is uncertainty concerning this date; it appears on Luttrell's copy (Huntington Library) of the separately printed Prologue and Epilogue, and the date may represent the time of his purchase rather than a date of performance. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 141-45.

Downes (*Roscius Anglicanus*, pp. 39-40): All the preceding Plays, being the chief that were Acted in Dorset-Garden, from November 1671, to the Year 1682; at which time the Patentees of each Company United Patents; and by so Incorporating the Duke's Company were made the King's Company, and immediately remov'd to the Theatre Royal in Drury-Lane.

Upon this Union, Mr Hart being the Heart of the Company under Mr Killigrew's Patent never Acted more, by reason of his Malady; being Afflicted with the Stone and Gravel, of which he Dy'd some time after: Having a Sallary of 40 Shillings a Week to the Day of his Death. But the Remnant of that Company; as, Major Mohun, Mr Cartwright, Mr Kynaston, Mr Griffin, Mr Goodman, Mr Duke Watson, Mr Powel Senior, Mr Wiltshire, Mrs Corey, Mrs Bowtell, Mrs Cook, Mrs Montfort, &c. [joined the new company].

Note, now Mr Monfort and Mr Carlile, were grown to the Maturity of good Actors.

The mixt Company then Reviv'd the several old and Modern Plays, that were the Propriety of Mr Killigrew, as, *Rule a Wife, and have a Wife*: Mr Betterton Acting Michael Perez; Don Leon, Mr Smith: Cacofogo, Mr Cartwright: Margarett, Mrs Barry: Estiphania, Mrs Cook. Next,

The Scornful Lady.

The Plain Dealer.

The Mock Astrologer.

The Jovial Crew.

The Beggars Bush.

Bartholomew-Fair.

The Moor of Venice.

Rollo.

The Humorous Lieutenant.

The Double Marriage. With divers others.

George Powell, Preface to *The Treacherous Brothers* (1690): The Time was, upon the uniting of the Two Theatres, that the reviving of the old stock of Plays, so ingrost the study of the House, that the Poets lay dormant; and a new Play cou'd hardly get admittance, amongst the more precious pieces of Antiquity, that then waited to walk the Stage.

Cibber (*Apology*, ed. Lowe, 1, 95-96): I shall content myself with telling you that Mohun and Hart now growing old (for, above thirty Years before this Time, they had severally born the King's Commission of Major and Captain in the Civil Wars), and the younger Actors, as Goodman, Clark, and others, being impatient to get into their Parts, and growing intractable, the Audiences too of both Houses then falling off, the Patentees of each, by the King's Advice, which perhaps amounted to a Command, united their Interests and both Companies into one, exclusive of all others, in the Year 1682. This Union was, however, so much in favour of the Duke's Company, that Hart left the Stage upon it, and Mohun survived not long after.

Saturday 25
[DL]

THE LONDON CUCKOLDS. [By Edward Ravenscroft.] *Cast not known.* For a previous cast, see 22 Nov. 1681.

COMMENT. The United Company. This performance is on the L. C. list, 5/145, p. 120: with y^e Queene & a box for y^e Maides of honor. [It is not certain in which theatre this play was given, but DL seems to have been preferred for drama, DG for operatic pieces. This play was reprinted in 1683.]