

## August 1682

- VIRTUE BETRAYED; or, Anna Bullen. See Late March 1682. Friday 4  
DG
- COMMENT. The Duke's Company. Newdigate newsletters, 5 Aug. 1682: [Yesterday the] Dutchess goes to y<sup>e</sup> Dukes Theatre—that and y<sup>e</sup> Kings house haveing Joyned interests the latter being Discontinued where will be purposely Acted for her Anna Bullen being a deepe Tragedy of the beheading of the said Lady by Henry the 8th (Wilson, "Theatres Notes from the Newdigate Newsletters," p. 81). See also *London Mercury*, 8 Aug. 1682. Juliana Brabazon to the Countess of Rutland, Aug. 1682: The Dutches of Yorke kept her bed the day after seeing *Anna Bulloigne* acted (HMC, 12th Report, Rutland MSS., Part v, 1889, p. 77).
- ROMULUS AND HERSILLIA; or, The Sabine War. *Author not known*. Edition of 1683: Prologue Spoken by Mrs Butler [who probably acted Feliciana]. No actors' names. Epilogue Writ by Mrs A. Behn, Spoken by Tarpeia [acted by Lady Slingsby]. Thursday 10  
DG
- COMMENT. The Duke's Company. Newdigate newsletters, 15 Aug. 1682: Thursday last being acted a play called the Tragedy of Romulus att the Dukes Theatre & the Epilogue spoken by the Lady Slingsby & written by Mrs Behn having reflected on y<sup>e</sup> Duke of Monmouth, y<sup>e</sup> Lord Chamberlaine thereupon has order[ed] them both in Custody to answer th[at] affront for y<sup>e</sup> same (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 81). See also *True Protestant Mercury*, 12-16 Aug. 1682, for essentially the same statement. The Prologue and Epilogue were printed separately, and Luttrell's copy (Huntington Library) bears his acquisition date of 8 Aug. 1682. They are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 132-34. The separately printed Prologue states that Mrs Behn also wrote it. A song, "Where art thou god of love," the music by Giovanni Draghi, is in *Theater of Music*, The Third Book, 1686.
- COMMENT. In L. C. 5/191 and 5/16, p. 118 (Nicoll, *Restoration Drama*, p. 445) are notices of the arrest of Lady Slingsby and Mrs Aphra Behn. Saturday 12  
DG
- COMMENT. Luttrell, *A Brief Relation*, 1, 215: The 23d, being the eve of St Bartholomew, the lord mayor (according to custome), attended with the sheriffs, rode into Smithfield to proclaim that fair. Wednesday 23  
BF
- THE IRISH EVIDENCE, THE HUMOURS OF TIEGE; or, The Mercenary Whore. *Author not known*. *Cast not known*. Variety of Dances. Thursday 24  
BF
- COMMENT. This work is advertised in *The Loyal Protestant* 22, 27, and 29 Aug. 1682: at Mrs Saffry's, a Dutch Woman's booth, over against the Greyhound Inne in West Smithfield. [Her first announcement calls the company "By an Approved Company"; the other two notices refer to it as "the first New-market Company." See Rosenfeld, *The Theatre of the London Fairs*, p. 6.]
- John Coysh paid £6 for a booth at the Fair (Rosenfeld, *The Theatre of the London Fairs*, p. 6). See also Morley, *Memoirs of Bartholomew Fair*, p. 222, for a notice of the Indian Water Works.
- In *Wit and Drollery* (1682), p. 304, are verses on the Fair:
- Here's the Whore of Babylon the Devil and the Pope,  
The Girl is just agoing on the Rope  
Here's Dives and Lazarus and the World's Creation,  
Here's the Tall Dutch Woman the like's not in the Nation,  
Here is the Booth where the High-Dutch Made is*

Thursday 24  
BF

*Hear are the Bears that daunce like any Ladies,  
Tat, tat, tat, tat, tat says the little penny Trumpet  
Here's Jacob Hall, that does so jump it, jump it.  
Sound Trumpet Sound, for Silver Spoon and Fork,  
Come here's your dainty Pit and Pork.*

[See also August 1680.]

## September 1682

Tuesday 12  
SF

COMMENT. *Domestick Intelligence*, 11-14 Sept. 1682: Southwark 12—This day the Scaffold of a Booth fell down, with several Actors, Men and Women on it, and falling upon a Child that stood underneath, crushed it to death.