

pp. 77-79. A song, "In Phyllis all vile jests are met," with music by Giovanni Draghi, is in *Choice Ayres and Songs*, The Fourth Book, 1683. Langbaine (*English Dramatic Poets*, 1691, p. 19): This Play had the luck to be well receiv'd in the Town. Late April
DG

May 1682

COMMENT. On this date the officers of the Duke's Company and the King's Company entered into agreements to merge the two companies. For details, see Hotson, *Commonwealth and Restoration Stage*, p. 271; Fitzgerald, *A New History*, I, 154-58; and Nicoll, *Restoration Drama*, pp. 296-97. See also Langhans, "New Restoration Theatre Accounts," p. 122, for evidence that the union had been effectively made by 13 May 1682. See page 123 for evidence that the company probably acted continuously to 7 August 1682, then closed until early October. But see 10 August 1682. Thursday 4
[DL or DG]

THE CITY HEIRESS; or, Sir Timothy Treatall. See Late April 1682. Wednesday 17
DG
COMMENT. The Duke's Company. *The Loyal Protestant*, 20 May 1682: May 18. Yesterday his Excellency the Morocco Ambassador was entertain'd at His Royal Highness's Theatre with a Play, called, Sir Timothy Treat all. [See also *True Protestant Mercury*, 17-20 May 1682; Luttrell, *A Brief Relation*, I, 187; Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59.]

THE LIBERTINE DESTROYED. [By Thomas Shadwell.] *Cast not known.* Thursday 18
DG
COMMENT. The Duke's Company. *True Protestant Mercury*, 17-20 May 1682: On Thursday the Ambassador from the King of Bantam was entertained with a play called the *Libertine Destroyed* at the Duke's Theatre. [See also Luttrell, *A Brief Relation*, I, 187, and Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59.]

COMMENT. A poem—*To the Duke on His Return. Written by Nat. Lee*—was separately printed in 1682, and Luttrell's copy (Huntington Library) is dated 29 May 1682. Monday 29
DL
A note on the Folger Shakespeare Library copy states that the lines were spoken at the King's Theatre, but the date on which it was recited is uncertain. The poem has been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 113-15.

VENICE PRESERVED. See 9 Feb. 1681/2. Prologue to *The Dutchess, On Her Return from Scotland*, Written by Mr Dryden. Epilogue to *Her Royal Highness, On Her Return from Scotland*, Written by Mr Otway. Wednesday 31
DG
COMMENT. The Duke's Company. The Prologue and Epilogue, printed separately, bear Luttrell's MS notations: At y^e Dukes theater at Venice preserv'd &c. Acted 31 May. 1682 (Huntington Library, with Luttrell's date of purchase, 1 June 1682). The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 108-10. The Newdigate newsletters disagree as to the play acted: 1 June 1682: Yesterday the D. of Y. came to town & went wth his Dutchess to y^e play called the Royallist (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80).

June 1682

CIRCE. [By Charles Davenant.] *Cast not known.* For a previous cast, see 12 May 1677. Saturday 10
DG
COMMENT. The Duke's Company. *The Loyal Protestant*, No. 166, 10 June 1682: London June 9. His Excellency the Bantam Ambassador . . . went yesterday . . . to