

*Late March*  
DG VERTUE BETRAY'D; or, Anna Bullen. [By John Banks]. Edition of 1682: Prologue Spoken to Anna Bullen, Written by a Person of Quality. King Harry – Smith; Cardinal – Gillow; Northumberland – Wiltshire; Piercy – Betterton; Rochford – Jos. Williams; Anna Bullen – Mrs Barry; Lady Diana Talbot – Mrs Petty. Epilogue.

COMMENT. The Duke's Company. The date of the first performance is uncertain, but the fact that Luttrell dated his separately printed copies of the Prologue and Epilogue 5 April 1682 (Huntington Library) sets a probability that the play first appeared within a week to ten days preceding that date. The Prologue and Epilogue, separately printed, have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 89–91. *A Prologue Intended for Vertue Bertray'd*, by Thomas Shadwell, is reprinted in *Welbeck Nisellany 3, A Collection of Poems by Several Hands*, ed. Francis Needham, 1934. Some details in it suggest the "Dead Time" preceding Easter, when the Court was gone, the Russian ambassador departed, the Moroccan Ambassador shortly to go. The Russian ambassador left on 15 Feb. 1681/2 OS (see Evelyn, *Diary*), and the Prologue refers to the execution of Colonel Vratz and his accomplices on 10 March 1681/2 (Evelyn, *Diary*).

## April 1682

*Monday 10–Saturday 15*

PASSION WEEK

*Friday 21*  
DG VENICE PRESERV'D. See 9 Feb. 1681/2. Prologue To His Royal Highness, Upon His first appearance at the Duke's Theatre since his Return from Scotland.—Written by Mr Dryden. Spoken by Mr Smith. The Epilogue, Written by Mr Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd; Spoken upon his Royal Highness the Duke of York's coming to the Theatre, Friday, April 21, 1682.

COMMENT. The Duke's Company. The Prologue and Epilogue, separately printed, bear Luttrell's date of acquisition, 21 April 1682 (Huntington Library), and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 102–05. The Prologue and Epilogue were advertised in *The Observer*, 27 April 1682, with the statement: Recommended to All Men of Sense and Loyalty.

*Thursday 27*  
DG COMMENT. *Impartial Protestant Mercury*, 2 May 1682: Mr Ch[arles] De[ering] son to Sr Edward D., and Mr V[aughan], quarrelled in the Duke's Playhouse, and presently mounted the stage and fought, and Mr D. was dangerously wounded, and Mr V. secured lest it should prove mortal. [See also, Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80.]

*Late April*  
DG THE CITY HEIRESS; or, Sir Timothy Treatall. [By Mrs Aphra Behn.] Edition of 1682: The Prologue, Written by Mr Otway, Spoken by Mrs Barry. Sir Timothy Treatall – Nokes; Tom Wilding – Betterton; Sir Anthony Meriwill – Lee; Sir Charles Meriwill – Williams; Dresswell – Boman; Fopington – Jevon; Lady Galliard – Mrs Barry; Charlot – Mrs Butler; Diana – Mrs Corror; Mrs Clacket – Mrs Norice; Mrs Closet – Mrs Lee. Epilogue, Written by a Person of Quality, Spoken by Mrs Butler.

COMMENT. The Duke's Company. The date of the first performance is not known, but Luttrell purchased his copies of the separately printed Prologue and Epilogue on 15 May 1682 (Huntington Library); hence, the premiere occurred before that date. The Prologue also refers to the feast which the Whigs attempted to hold at Haberdashers' Hall on 21 April 1682 but were restrained, pointing toward late April as a probable date for the first performance. The separately printed Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*,