

Late March
DG VERTUE BETRAY'D; or, Anna Bullen. [By John Banks]. Edition of 1682: Prologue Spoken to Anna Bullen, Written by a Person of Quality. King Harry – Smith; Cardinal – Gillow; Northumberland – Wiltshire; Piercy – Betterton; Rochford – Jos. Williams; Anna Bullen – Mrs Barry; Lady Diana Talbot – Mrs Petty. Epilogue.

COMMENT. The Duke's Company. The date of the first performance is uncertain, but the fact that Luttrell dated his separately printed copies of the Prologue and Epilogue 5 April 1682 (Huntington Library) sets a probability that the play first appeared within a week to ten days preceding that date. The Prologue and Epilogue, separately printed, have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 89–91. *A Prologue Intended for Vertue Bertray'd*, by Thomas Shadwell, is reprinted in *Welbeck Nisellany 3, A Collection of Poems by Several Hands*, ed. Francis Needham, 1934. Some details in it suggest the "Dead Time" preceding Easter, when the Court was gone, the Russian ambassador departed, the Moroccan Ambassador shortly to go. The Russian ambassador left on 15 Feb. 1681/2 OS (see Evelyn, *Diary*), and the Prologue refers to the execution of Colonel Vratz and his accomplices on 10 March 1681/2 (Evelyn, *Diary*).

April 1682

Monday 10–Saturday 15

PASSION WEEK

Friday 21
DG VENICE PRESERV'D. See 9 Feb. 1681/2. Prologue To His Royal Highness, Upon His first appearance at the Duke's Theatre since his Return from Scotland.—Written by Mr Dryden. Spoken by Mr Smith. The Epilogue, Written by Mr Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd; Spoken upon his Royal Highness the Duke of York's coming to the Theatre, Friday, April 21, 1682.

COMMENT. The Duke's Company. The Prologue and Epilogue, separately printed, bear Luttrell's date of acquisition, 21 April 1682 (Huntington Library), and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 102–05. The Prologue and Epilogue were advertised in *The Observer*, 27 April 1682, with the statement: Recommended to All Men of Sense and Loyalty.

Thursday 27
DG COMMENT. *Impartial Protestant Mercury*, 2 May 1682: Mr Ch[arles] De[ering] son to Sr Edward D., and Mr V[aughan], quarrelled in the Duke's Playhouse, and presently mounted the stage and fought, and Mr D. was dangerously wounded, and Mr V. secured lest it should prove mortal. [See also, Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80.]

Late April
DG THE CITY HEIRESS; or, Sir Timothy Treatall. [By Mrs Aphra Behn.] Edition of 1682: The Prologue, Written by Mr Otway, Spoken by Mrs Barry. Sir Timothy Treatall – Nokes; Tom Wilding – Betterton; Sir Anthony Meriwill – Lee; Sir Charles Meriwill – Williams; Dresswell – Boman; Fopington – Jevon; Lady Galliard – Mrs Barry; Charlot – Mrs Butler; Diana – Mrs Corror; Mrs Clacket – Mrs Norice; Mrs Closet – Mrs Lee. Epilogue, Written by a Person of Quality, Spoken by Mrs Butler.

COMMENT. The Duke's Company. The date of the first performance is not known, but Luttrell purchased his copies of the separately printed Prologue and Epilogue on 15 May 1682 (Huntington Library); hence, the premiere occurred before that date. The Prologue also refers to the feast which the Whigs attempted to hold at Haberdashers' Hall on 21 April 1682 but were restrained, pointing toward late April as a probable date for the first performance. The separately printed Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*,

pp. 77-79. A song, "In Phyllis all vile jests are met," with music by Giovanni Draghi, is in *Choice Ayres and Songs*, The Fourth Book, 1683. Langbaine (*English Dramatic Poets*, 1691, p. 19): This Play had the luck to be well receiv'd in the Town. Late April
DG

May 1682

COMMENT. On this date the officers of the Duke's Company and the King's Company entered into agreements to merge the two companies. For details, see Hotson, *Commonwealth and Restoration Stage*, p. 271; Fitzgerald, *A New History*, I, 154-58; and Nicoll, *Restoration Drama*, pp. 296-97. See also Langhans, "New Restoration Theatre Accounts," p. 122, for evidence that the union had been effectively made by 13 May 1682. See page 123 for evidence that the company probably acted continuously to 7 August 1682, then closed until early October. But see 10 August 1682. Thursday 4
[DL or DG]

THE CITY HEIRESS; or, Sir Timothy Treatall. See Late April 1682. Wednesday 17
DG
COMMENT. The Duke's Company. *The Loyal Protestant*, 20 May 1682: May 18. Yesterday his Excellency the Morocco Ambassador was entertain'd at His Royal Highness's Theatre with a Play, called, Sir Timothy Treat all. [See also *True Protestant Mercury*, 17-20 May 1682; Luttrell, *A Brief Relation*, I, 187; Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59.]

THE LIBERTINE DESTROYED. [By Thomas Shadwell.] *Cast not known.* Thursday 18
DG
COMMENT. The Duke's Company. *True Protestant Mercury*, 17-20 May 1682: On Thursday the Ambassador from the King of Bantam was entertained with a play called the *Libertine Destroyed* at the Duke's Theatre. [See also Luttrell, *A Brief Relation*, I, 187, and Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59.]

COMMENT. A poem—*To the Duke on His Return. Written by Nat. Lee*—was separately printed in 1682, and Luttrell's copy (Huntington Library) is dated 29 May 1682. Monday 29
DL
A note on the Folger Shakespeare Library copy states that the lines were spoken at the King's Theatre, but the date on which it was recited is uncertain. The poem has been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 113-15.

VENICE PRESERVED. See 9 Feb. 1681/2. Prologue to *The Dutchess, On Her Return from Scotland*, Written by Mr Dryden. Epilogue to *Her Royal Highness, On Her Return from Scotland*, Written by Mr Otway. Wednesday 31
DG
COMMENT. The Duke's Company. The Prologue and Epilogue, printed separately, bear Luttrell's MS notations: At y^e Dukes theater at Venice preserv'd &c. Acted 31 May. 1682 (Huntington Library, with Luttrell's date of purchase, 1 June 1682). The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 108-10. The Newdigate newsletters disagree as to the play acted: 1 June 1682: Yesterday the D. of Y. came to town & went wth his Dutchess to y^e play called the Royallist (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80).

June 1682

CIRCE. [By Charles Davenant.] *Cast not known.* For a previous cast, see 12 May 1677. Saturday 10
DG
COMMENT. The Duke's Company. *The Loyal Protestant*, No. 166, 10 June 1682: London June 9. His Excellency the Bantam Ambassador . . . went yesterday . . . to