

## March 1682

- THE INJURED PRINCESS; or, The Fatal Wager. [By Thomas D'Urfey from Shakespeare's *Cymbeline*.] Edition of 1682: The Prologue. No actors' names. The Epilogue. Within the play the stage directions state: Enter . . . Mrs Holten, Sue [Susanna Percival (?)]. DL
- COMMENT. The King's Company. There is no indication as to when the first performance occurred, but as the play was entered in the *Term Catalogues*, May 1682, its first appearance was probably not later than March 1682. A copy in the Library of Congress has a MS date of 7 July, probably a date of acquisition. A song, "The larks awake the drowsy morn," with music by Pack, is not in the printed play but is in *A New Collection of Songs and Poems* by D'Urfey, 1683.
- LIKE FATHER, LIKE SON; or, The Mistaken Brothers. [By Mrs Aphra Behn.] DG  
 Unpublished, but separate publication of A Prologue by Mrs Behn to her New Play, called Like Father, Like Son, or The Mistaken Brothers, spoken by Mrs Butler. Epilogue spoken by Mr Gevan [Jevon]. Richards speaks later in the Epilogue, and Williams, Wiltshire, and Mrs Butler are referred to in the Epilogue.
- COMMENT. The Duke's Company. The play was apparently never published, but the Prologue and Epilogue were printed and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 43-45. The Epilogue also appeared in *Miscellany, Being A Collection of Poems by several Hands*, 1685, and has been reprinted in *A Little Ark*, ed. G. Thorn-Drury, p. 46. The latest date at which the play, with the Prologue and Epilogue, first appeared is 5 April 1682, the date Luttrell placed on his copies (Huntington Library), presumably representing the day on which he acquired them. G. Thorn-Drury, commenting upon the Epilogue, points out that it refers to the trial of Pilkington, one of the Sheriffs of London, ca. 25 March 1681/2. It seems likely, then, that this lost play was presented in March.
- THE MOCK TEMPEST. [By Thomas Duffett.] *Cast not known.* Thursday 2  
 COMMENT. The King's Company. *True Protestant Mercury*, 25 Feb.-1 March DL  
 1681/2: Tomorrow, we hear his Majesty is to be there [Drury Lane] to see the Mock Tempest.
- THE HEIR OF MOROCCO: With the Death of Gayland. [By Elkanah Settle.] Saturday 11  
 Edition of 1682: Prologue. Albuzeiden - Griffin; Altomar - Goodman; Gayland - DL  
 Clerk; Meroin - Perin; Artemira - Mrs Cox; Ishmael - Disney; Mirvan - Saunders; Morat - Powel. Epilogue, Spoken by Mrs Coysh's Girl, as a Cupid.
- COMMENT. The King's Company. The date of this performance is known from the separately printed Prologue and Epilogue: A Prologue by Mr Settle to his New Play, called *The Emperor of Morocco, with the Life of Gayland*. Acted at the Theatre Royal, the 11th of March 1682. The Epilogue, Spoken by Mrs Coysh's Girl, as a Cupid. [Luttrell's date of acquisition, 16 March 1681/2, is on his copies of the Prologue and Epilogue (Huntington); they have also been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 84-85.]
- COMMENT. Newdigate newsletters: On Tuesday night late there happened a Tuesday 21  
 difference between the Senior and Young men belonging to the King's play house DL  
 which grew to such a height that they all drew their swords which occasioned the wounding of severall. But in the end the Seniors shut up the doers and sent word to his Ma<sup>tie</sup> in regard they were the builders of the house who received answer yesterday that the Law was open. Where upon they are to have a tryall this Weeke before the Lord Chancellor (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80). See also Hotson, *Commonwealth and Restoration Stage*, pp. 268-70.

*Late March*  
DG VERTUE BETRAY'D; or, Anna Bullen. [By John Banks]. Edition of 1682: Prologue Spoken to Anna Bullen, Written by a Person of Quality. King Harry – Smith; Cardinal – Gillow; Northumberland – Wiltshire; Piercy – Betterton; Rochford – Jos. Williams; Anna Bullen – Mrs Barry; Lady Diana Talbot – Mrs Petty. Epilogue.

COMMENT. The Duke's Company. The date of the first performance is uncertain, but the fact that Luttrell dated his separately printed copies of the Prologue and Epilogue 5 April 1682 (Huntington Library) sets a probability that the play first appeared within a week to ten days preceding that date. The Prologue and Epilogue, separately printed, have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 89–91. *A Prologue Intended for Vertue Bertray'd*, by Thomas Shadwell, is reprinted in *Welbeck Nisellany 3, A Collection of Poems by Several Hands*, ed. Francis Needham, 1934. Some details in it suggest the "Dead Time" preceding Easter, when the Court was gone, the Russian ambassador departed, the Moroccan Ambassador shortly to go. The Russian ambassador left on 15 Feb. 1681/2 OS (see Evelyn, *Diary*), and the Prologue refers to the execution of Colonel Vratz and his accomplices on 10 March 1681/2 (Evelyn, *Diary*).

## April 1682

*Monday 10–Saturday 15*

PASSION WEEK

*Friday 21*  
DG VENICE PRESERV'D. See 9 Feb. 1681/2. Prologue To His Royal Highness, Upon His first appearance at the Duke's Theatre since his Return from Scotland.—Written by Mr Dryden. Spoken by Mr Smith. The Epilogue, Written by Mr Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd; Spoken upon his Royal Highness the Duke of York's coming to the Theatre, Friday, April 21, 1682.

COMMENT. The Duke's Company. The Prologue and Epilogue, separately printed, bear Luttrell's date of acquisition, 21 April 1682 (Huntington Library), and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 102–05. The Prologue and Epilogue were advertised in *The Observer*, 27 April 1682, with the statement: Recommended to All Men of Sense and Loyalty.

*Thursday 27*  
DG COMMENT. *Impartial Protestant Mercury*, 2 May 1682: Mr Ch[arles] De[ering] son to Sr Edward D., and Mr V[aughan], quarrelled in the Duke's Playhouse, and presently mounted the stage and fought, and Mr D. was dangerously wounded, and Mr V. secured lest it should prove mortal. [See also, Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80.]

*Late April*  
DG THE CITY HEIRESS; or, Sir Timothy Treatall. [By Mrs Aphra Behn.] Edition of 1682: The Prologue, Written by Mr Otway, Spoken by Mrs Barry. Sir Timothy Treatall – Nokes; Tom Wilding – Betterton; Sir Anthony Meriwill – Lee; Sir Charles Meriwill – Williams; Dresswell – Boman; Fopington – Jevon; Lady Galliard – Mrs Barry; Charlot – Mrs Butler; Diana – Mrs Corror; Mrs Clacket – Mrs Norice; Mrs Closet – Mrs Lee. Epilogue, Written by a Person of Quality, Spoken by Mrs Butler.

COMMENT. The Duke's Company. The date of the first performance is not known, but Luttrell purchased his copies of the separately printed Prologue and Epilogue on 15 May 1682 (Huntington Library); hence, the premiere occurred before that date. The Prologue also refers to the feast which the Whigs attempted to hold at Haberdashers' Hall on 21 April 1682 but were restrained, pointing toward late April as a probable date for the first performance. The separately printed Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*,