

- THE ROYALIST. [By Thomas D'Urfey.] Edition of 1682: The Prologue. *Monday 23*  
 Sir Charles Kinglove – Smith; Heartall – Williams; Broom – Bowman; Sir Oliver DG  
 Oldcut – Lee; Sir Paul Eitherside – Jevan; Captain Jonas – Persival; Copyhold –  
 Underhill; Slouch – Bright; Camilla – Mrs Betterton; Aurelia – Mrs Twyford;  
 Philipa – Mrs Petty. The Epilogue Spoken by Mr Underhill.
- COMMENT. The Duke's Company. The date of the first performance is not certain, but it was probably this day. A letter dated 26 Jan. 1681/2 speaks of the preceding day's performance as the "poet's day," presumably the third day; it is likely, therefore, that the premiere fell on Monday, 23 Jan. 1681/2. The Prologue and Epilogue were printed separately in 1682 and reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 50–51. Luttrell's copy (Huntington Library) bears his acquisition date of 14 Feb. 1681/2. A note on the Library of Congress copy indicated that Smith spoke the Prologue. A song, "Great Augustus like the glorious sun," with music by John Blow, is in *A New Collection of Poems and Songs*, 1683. Another, "Now the Tones all must droop," sung by Bowman, is in the same collection, but without indication of the composer, and a third, "Twa bonny lads were Sawney and Jockey," without singer or composer, is in the same collection.
- THE ROYALIST. See 23 Jan. 1681/2. *Tuesday 24*  
 COMMENT. The Duke's Company. A performance of this play is on the L. C. DG  
 list, 5/145, p. 120. The entry is not clear, but it appears to be Jan<sup>y</sup> 24, although Nicoll, *Restoration Drama*, p. 349, reads it as June 24.
- THE ROYALIST. See 23 Jan. 1681/2. *Wednesday 25*  
 COMMENT. The Duke's Company. Lady Anne Howe to the Countess of DG  
 Rutland, 26 Jan. 1681/2: The King went by water to the new play yesterday, it being the poet's day, and is call'd the *Loyallest* (HMC, Rutland MSS., 12th Report, Appendix, Part v, p. 64). Newsletter, 26 Jan. 1681/2: Yesterday was a new play called the Royalist, where the Salamanca Doctor is exposed (HMC, 10th Report, Appendix, Part IV, p. 175).
- Monday 30*  
 A FAST DAY FOR THE MARTTRDOM OF CHARLES I
- February 1682
- THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] *Cast Wednesday 1*  
*not known.* DG  
 COMMENT. The Duke's Company. *Loyal Protestant*, 2 Feb. 1681/2: This day his Excellency the Embassador of Morocco was present at the Dukes Theatre, where the Tempest was acted with which his Excellency seem'd extreamly pleased. [Essentially the same report is in *Montbly Recorder*, 1 Feb.–1 March 1681/2.]
- THE LONDON CUCKOLDS. [By Edward Ravenscroft.] See 22 Nov. 1681. *Thursday 2*  
 COMMENT. The Duke's Company. The company received the customary IT  
 payment of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 183.
- THE LOYAL BROTHER; or, The Persian Prince. [By Thomas Southerne.] *Saturday 4*  
 Edition of 1682: The Prologue [Written by John Dryden]. Seliman – Goodman; DL  
 Tachmas – Clark; Ismael – Major Moon; Arbanes – Griffin; Osman – Saunders;  
 Begona – Mrs Corey; Semanthe – Mrs Cook; Sunamire – Mrs Guin [Quin]. The  
 Epilogue [Written by John Dryden] and spoken by Semanthe [Mrs Cook].