

October 1680

- Friday 29*
City
LONDON'S GLORY; or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, on which are represented Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestant Exhortation, and the third the plotting Papists Litany, with their proper Tunes either to be Sung or Play'd Perform'd on Friday, October XXIX. 1680. For the Entertainment of the Right Honourable Sir Patience Warde, Knight. Lord Mayor of the City of London. At the proper Cost and Charges of the Right Worshipful Company of Merchant-Taylors. Invented and Compos'd by Tho. Jordan.

November 1680

- Monday 1*
DG
THE SPANISH FRYAR; or, The Double Discovery. [By John Dryden.] Edition of 1681: Prologue. Torrismond – Betterton; Bertran – Williams; Alphonso – Wiltshire; Lorenzo – Smith; Raymond – Gillo; Pedro – Underhill; Gomez – Nokes; Dominic – Lee; Leonora – Mrs Barry; Teresa – Mrs Crofts; Elvira – Mrs Betterton. Epilogue, Written by a Friend of the Author's [Robert Wolseley].
COMMENT. The Duke's Company. The date of the first production is not certain, particularly since an entry in L. C. 5/145, p. 120 (see also Nicoll, *Restoration Drama*, p. 349) lists this play for 8 March, the year uncertain. Since the entry follows one for *The Souldier's Fortune* which followed the premiere of *The Female Prelate*, 31 May 1680, the L. C. entry probably is one for 8 March 1680/1. That the premiere occurred near 1 Nov. 1680 is suggested by a letter of Anne Montague to Lady Hatton, 1 Nov. 1680: For I never see the towne fuller, for I was to see the new play, The Spanish Frier, and there was all the world, but the Court is a letell dull yet; the Queen being sick, there is noe drawing room (*Hatton Correspondence*, Camden Society, XXII [1878], 240).
A song, "Farewell ungratefull Traytor," with music by Captain Pack and sung by Mrs Crofts, is in Act v. For Leigh's and Nokes' acting, see Cibber, *Apology*, ed. Lowe, I, 143, 145-46. Downes (*Roscius Anglicanus*, p. 37): 'Twas Admirably Acted, and produc'd vast Profit to the Company.

December 1680

- Friday 3*
DL
COMMENT. Nahum Tate published a poem *The Battle of the B——d's in the Theatre Royal Dec. 3, 1680*, in *Poems Written on Several Occasions*, 2d edition, 1684, pp. 153-54.
- [*Wednesday 8*]
DG
LUCIUS JUNIUS BRUTUS, Father of His Country. [By Nathaniel Lee.] Edition of 1681: Prologue to Brutus, Written by Mr Duke. Lucius Junius Brutus – Betterton; Titus – Smith; Tiberius – Williams; Collatinus – Wiltshire; Valerius – Gillow; Horatius – Norris; Fecilian Priests – Percival, Freeman; Vindicius – Nokes;