

- DL COMMENT. The King's Company. The date of the first production is not known. Although the play was not entered in the *Term Catalogues* until May 1681, Wilson ("Six Restoration Play-Dates," p. 222) has argued that the reference in the Prologue to the young men (presumably Gray, Goodman, and Clarke; see February 1679/80) who had gone to Scotland and returned empty-handed suggests a performance near March 1680, when these references would have more point than they would have a year later.
- DG THE CONSPIRACY; or, The Change of Government. [By William Whitaker.] Edition of 1680: Prologue. No actors' names. Epilogue, Written by Edw. Ravenscroft.  
COMMENT. The Duke's Company. The date of the first performance is not known, but the reference in the Prologue to "this good Godly time of Lent" would place it between 25 Feb. and 3 April 1680. It was entered in the *Term Catalogues* in May 1680.
- Saturday 6 THE ORPHAN; or, The Unhappy Marriage. See Late February 1680.  
DG COMMENT. The Duke's Company. Pepys, *Diary*: March 6 Saturday: See 2 acts of the New Play Orphan (Mornamont MS II, f. 1207, Cambridge University Library).
- At Court THE FEIGN'D CURTIZANS; or, A Night's Intrigue. [By Mrs Aphra Behn.]  
*Cast not known.* For a recent cast, see March 1678/9.  
COMMENT. The Duke's Company. This performance is another in the sequence of plays acted at Court in L. C. 5/145, p. 120: Night's Intrigue. See also Nicoll, *Restoration Drama*, p. 350, and 11 Feb. 1679/80. If this performance were placed on 6 March 1680/1, it would fall on Sunday.
- Tuesday 9 COMMENT. Pepys attended an unnamed play. See Mornamont MS II, f. 1208  
[DL or DG] (Cambridge University Library).
- Thursday 25 COMMENT. Pepys again attended an unnamed play. See Mornamont MS II,  
[DL or DG] f. 1230 (Cambridge University Library).

## April 1680

Monday 5-Saturday 10  
PASSION WEEK

## May 1680

- Thursday 6 COMMENT. *CSPD*, Charles II, 1679-1680, p. 415: Their Royal Highnesses went  
DL or DG to see a Play.
- Monday 31 THE FEMALE PRELATE: Being the History of the Life and Death of Pope Joan.  
DL [By Elkanah Settle.] Edition of 1680: No actors' names.  
COMMENT. The King's Company. The Newdigate newsletters, 29 May 1680: Their Maty<sup>es</sup> players have put out a Bille that on Munday next they will Act a new play abt the female prelate or the History of Pope Joan (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80). Newdigate newsletters, 3 June: On Munday last the King's players began to Act the new play called Pope Joan (*ibid.*).