

- DL COMMENT. During this month the dissident players from the King's Company—Goodman, Gray, and Clarke—returned from Edinburgh. For details, see Hotson, *Commonwealth and Restoration Stage*, pp. 262–63.
- Monday 2
DG COMMENT. *The True News; or, Mercurius Anglicus*, 4–7 Feb. 1679/80: On Monday night last happened a great dispute in the Duke's Play-house, some Gentlemen in their Cupps entring into the Pitt, flinging Links at the Actors, and using several reproachfull speeches against the Dutchess of P. and other persons of Honour, which has occasioned a Prohibition from farther Acting, till his Majesties farther pleasyre.
- A letter written by the Dowager Countess of Sunderland to Henry Sidney, dated 6 Jan. 1679/80 [possibly misdated] refers to disorders which are similar to those recorded in *The True News*: You must needs hear of the abominable disorders amongst us, calling all the women whores and the men rogues in the playhouses—throwing candles and links—calling my Lord Sunderland traitor, but in good company; the Duke [of York], rascal; and all ended in “God bless his Highness, the Duke of Monmouth. We will be for him against the world.” I am told they may be fined a great deal if they are prosecuted. Two of these are knights of shires, Sir Scroope How, and my Lord Wharton's eldest son; the only sufferer yet is Porter. They are ashamed, I hear, and afraid (R. W. Blencowe, *Diary of the Times of Charles the Second by the Honourable Henry Sidney* [London, 1843], I, 237).
- Monday 9
DG COMMENT. The Newdigate newsletters (Folger Shakespeare Library), 9 Feb. 1679/80: The late disorders at the Playhouse hath soe much incenst his Ma^{tye} that tis said he hath commanded the persons to be proceeded Agt as Ryotters (Wilson, “Theatre Notes,” p. 80). [In *Domestick Intelligence*, 8–10 Feb. 1679/80, is a reference to an information in the King's Bench brought against those who participated in the disorders in the Duke's playhouse.]
- Wednesday 11
At Court THE ROVER. [By Mrs Apha Behn.] *Cast not known*. For a previous cast, see 24 March 1676/7.
- COMMENT. The Duke's Company. The date of this performance is uncertain. It is one of a series of plays acted at Court, in L. C. 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 350. In view of the recent disorders at the Duke's Theatre, it is somewhat surprising to have this series of plays acted at Court at this time, but three of the entries would fall on Sunday if the sequence is assigned to the season of 1680–81; hence, the series has been assigned to 1679–80.
- Friday 13
At Court THE AMOROUS WIDOW; or, The Wanton Wife. [By Thomas Betterton.] *Cast not known*.
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120: The Wanton Wife. See also Nicoll, *Restoration Drama*, p. 350. For difficulties in dating this performance, see 11 Feb. 1679/80.
- Tuesday 17
At Court THE MAN OF MODE; or, Sir Fopling Flutter. [By Sir George Etherege.] *Cast not known*. For a recent cast, see 11 March 1675/6.
- COMMENT. The Duke's Company. This is the third in the series of Court performances in L. C. 5/145, p. 120: Sir Fopling Flutter. See also Nicoll, *Restoration Drama*, p. 350, and 11 Feb. 1679/80.
- Thursday 19
[DG or DL] COMMENT. The Dowager Countess of Sunderland to Henry Sidney, 19 Feb. 1679/80: The players have been disturbed again by drunken people's jokes. They called my Lord Arran a rogue; and one Fitzpatrick pointed at Mr Thinne, and called him that petitioning fool, and swore a hundred oaths; he said that he deserved £20,000 a-year, but that fool deserved nothing (R. W. Blencowe, *Diary of the Times of Charles the Second* [London, 1843], I, 279–80). See also 2 and 9 Feb. 1679/80.