

- THE HISTORY OF POPE JOAN; or, A Discovery of the Debaucheries and Villanies of the Popish Faction. *Author not known* Wednesday 17
CS
 COMMENT. This work apparently was not published. It was referred to in *Domestick Intelligence*, 19 Dec. 1679: Acted by Scholars of a Latin School in Cannon Street.

January 1680

- THE LOVING ENEMIES. [By Lewis Maidwell.] Edition of 1680: Prologue. DG
 Lorenzo – Betterton; Marcello – Smith; Antonio – Jo. Williams; Paulo – Leigh; Circumstantio – Underhill; Albricio – Richards; Julia – Mrs Mary Lee; Camilla – Mrs Barry; Lucinda – Mrs Shadwell; Paulina – Mrs Leigh; Nuarcha – Mrs Norris. Epilogue, Spoken by Mrs Barry.
 COMMENT. The Duke's Company. The date of the first production is not known. The play was entered in the *Term Catalogues*, May 1680, and advertised in the *True News*, 12-15 May 1680, suggesting a production not later than April 1680. Nevertheless, the fact that the Prologue refers to the attack on John Dryden in Rose Street (18 Dec. 1679) and to the petitions to Parliament—Luttrell, *A Brief Relation*, 1, 31, on 13 Jan. 1679/80, refers to petitions subscribed by several thousands—suggests that the play appeared during January 1679/80.
- SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known.* Tuesday 27
[DL]
 COMMENT. It is not certain that this performance was given by the King's Company, but because it first produced the play, it has been assigned to Drury Lane.
 Pepys, *Diary*: Tuesday January the 27th . . . coming home at night (after I had carried my Cozen Winn Houlblon home from a Play (shée would if she could). [MS Mornamont II, folio 1192, Cambridge University Library.] See also Arthur Bryant, *Samuel Pepys: Tears of Peril* (New York, 1935), p. 314.

Friday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1680

- THE MISERY OF CIVIL-WAR. [By John Crowne.] Edition of 1680: Prologue. DG
 King Henry the Sixth – Joseph Williams; Richard Plantagenet – David Williams; Edward – Smith; George, Duke of Clarence – Bowman; Richard – Gillow; Earl of Warwick – Batterton; Old Lord Clifford – Percival; Young Clifford – Wiltshire; Queen Margaret – Mrs Leigh [Mrs Mary Lee]; Lady Grey – Mrs Batterton; Lady Eleanor Butler – Mrs Curren. Epilogue.
 COMMENT. The Duke's Company. The date of the first production is not known, but the fact that Narcissus Luttrell purchased a copy on 22 March 1679/80 suggests that the premiere occurred not later than February. A copy, with Luttrell's date of purchase, is in the Ohio State University Library. (I am indebted to Professor J. H. Wilson for this information.)

- DL COMMENT. During this month the dissident players from the King's Company—Goodman, Gray, and Clarke—returned from Edinburgh. For details, see Hotson, *Commonwealth and Restoration Stage*, pp. 262–63.
- Monday 2
DG COMMENT. *The True News; or, Mercurius Anglicus*, 4–7 Feb. 1679/80: On Monday night last happened a great dispute in the Duke's Play-house, some Gentlemen in their Cupps entring into the Pitt, flinging Links at the Actors, and using several reproachfull speeches against the Dutchess of P. and other persons of Honour, which has occasioned a Prohibition from farther Acting, till his Majesties farther pleasyre.
A letter written by the Dowager Countess of Sunderland to Henry Sidney, dated 6 Jan. 1679/80 [possibly misdated] refers to disorders which are similar to those recorded in *The True News*: You must needs hear of the abominable disorders amongst us, calling all the women whores and the men rogues in the playhouses—throwing candles and links—calling my Lord Sunderland traitor, but in good company; the Duke [of York], rascal; and all ended in “God bless his Highness, the Duke of Monmouth. We will be for him against the world.” I am told they may be fined a great deal if they are prosecuted. Two of these are knights of shires, Sir Scroope How, and my Lord Wharton's eldest son; the only sufferer yet is Porter. They are ashamed, I hear, and afraid (R. W. Blencowe, *Diary of the Times of Charles the Second by the Honourable Henry Sidney* [London, 1843], I, 237).
- Monday 9
DG COMMENT. The Newdigate newsletters (Folger Shakespeare Library), 9 Feb. 1679/80: The late disorders at the Playhouse hath soe much incenst his Ma^{tye} that tis said he hath commanded the persons to be proceeded Agt as Ryotters (Wilson, “Theatre Notes,” p. 80). [In *Domestick Intelligence*, 8–10 Feb. 1679/80, is a reference to an information in the King's Bench brought against those who participated in the disorders in the Duke's playhouse.]
- Wednesday 11
At Court THE ROVER. [By Mrs Apha Behn.] *Cast not known*. For a previous cast, see 24 March 1676/7.
COMMENT. The Duke's Company. The date of this performance is uncertain. It is one of a series of plays acted at Court, in L. C. 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 350. In view of the recent disorders at the Duke's Theatre, it is somewhat surprising to have this series of plays acted at Court at this time, but three of the entries would fall on Sunday if the sequence is assigned to the season of 1680–81; hence, the series has been assigned to 1679–80.
- Friday 13
At Court THE AMOROUS WIDOW; or, The Wanton Wife. [By Thomas Betterton.] *Cast not known*.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120: The Wanton Wife. See also Nicoll, *Restoration Drama*, p. 350. For difficulties in dating this performance, see 11 Feb. 1679/80.
- Tuesday 17
At Court THE MAN OF MODE; or, Sir Fopling Flutter. [By Sir George Etherege.] *Cast not known*. For a recent cast, see 11 March 1675/6.
COMMENT. The Duke's Company. This is the third in the series of Court performances in L. C. 5/145, p. 120: Sir Fopling Flutter. See also Nicoll, *Restoration Drama*, p. 350, and 11 Feb. 1679/80.
- Thursday 19
[DG or DL] COMMENT. The Dowager Countess of Sunderland to Henry Sidney, 19 Feb. 1679/80: The players have been disturbed again by drunken people's jokes. They called my Lord Arran a rogue; and one Fitzpatrick pointed at Mr Thinne, and called him that petitioning fool, and swore a hundred oaths; he said that he deserved £20,000 a-year, but that fool deserved nothing (R. W. Blencowe, *Diary of the Times of Charles the Second* [London, 1843], I, 279–80). See also 2 and 9 Feb. 1679/80.

EPSOM WELLS. [By Thomas Shadwell.] *Cast not known.* For a previous cast, see 2 Dec. 1672. Friday 20
At Court

COMMENT. The Duke's Company. This is another in the series of Court performances in L. C. 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 350, and 11 Feb. 1679/80.

Mountstevens to Henry Stevens, 20 Feb. 1679/80: Upon Sunday the Court is to be in mourning for the death of the Princess Elizabeth, sister to Prince Rupert (R. W. Blencowe, *Diary of the Time of Charles the Second* [London, 1843], I, 283).

Wednesday 25

ASH WEDNESDAY

COMMENT. Luttrell (*A Brief Relation*, I, 34-35): The 26th, Mrs Ellen Gwyn being at the dukes playhouse, was affronted by a person who came into the pitt and called her whore; whom Mr Herbert, the earl of Pembrokes brother, vindicating, there were many swords drawn, and a great hubbub in the house. Thursday 26
DG

SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known.* For an earlier cast, see 6 Feb. 1667/8. Friday 27
At Court

COMMENT. The Duke's Company. This is another in the series of Court performances in L. C. 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 350, and 11 Feb. 1679/80. It should be noted that not only is this date a Friday in Lent but it is also during the period of mourning for the Princess Elizabeth. Yet to place this performance in 1681 would make it fall on Sunday.

THE ORPHAN; or, The Unhappy Marriage. [By Thomas Otway.] Edition of 1680: Acasto - Gillow; Castalio - Batterton; Polydore - Jo. Williams; Chamont - Smith; Ernesto - Norris; Paulino - Wiltshire; Cordelio—By the little Girl [Anne Bracegirdle]; Chaplain - Percivall; Monimia - Mrs Barry; Serina - Mrs Boteler; Florella - Mrs Osborn. Prologue. Epilogue. Late February
DG

COMMENT. The Duke's Company. The date of the premiere is not known. Pepys saw it on 6 March 1679/80, calling it a "New Play," and that may have been the first day. The Prologue alludes also to the Duke of York's triumphant return from Scotland on 24 Feb. 1679/80, and the play was entered in the *Term Catalogues*, May 1680. For Mrs Bracegirdle as the "little Girl," see Edmund Curll, *History of the English Stage* (1741), p. 26, and Lucyle Hook, "Anne Bracegirdle's First Appearance," *Theatre Notebook*, XIII (1959), 134. For Betterton as Castalio and Mrs Barry as Monimia, probably as they performed in the next decade, see Cibber, *Apology*, ed. Lowe, I, 116, 160.

Downes (*Roscius Anglicanus*, p. 37) gives the same cast except for omissions and except for Serina—Mrs Mountfort, who acted it later. Downes (pp. 37-38) adds: [Monimia, Belvidera in *Venice Preserved*, and Isabella in *The Fatal Marriage*] These three Parts, gain'd her the Name of Famous Mrs Barry, both at Court and City; for when ever She Acted any of these three Parts, she forc'd Tears from the Eyes of her Auditory, especially those who have any Sense of Pity for the Distress't. These 3 Plays, by their Excellent Performances, took above all the Modern Plays that succeeded.

A song for this play, "Come all the youths whose hearts have bled," the music by Forcer, is in *Choice Ayres and Songs*, The Third Book, 1681.

March 1680

THYESTES. [By John Crowne.] Edition of 1681: Prologue. No actors' names. DL
Epilogue.