

Merry Milkmaid of Islington; or, The Rambling Gallants Defeated; Love Lost in the Dark; or, The Drunken Couple; and The Politick Whore; or, The Conceited Cuckhold. Each has a Prologue, an Epilogue, and a list of characters, but no actors' names.

September 1679

THE YOUNG KING; or, The Mistake. [By Mrs Aphra Behn.] Edition of 1683. DG
Prologue. No actors' names. The Epilogue is spoken by Mrs Barry, as a Nymph, at his R. H. second exile into Flanders.

COMMENT. The Duke's Company. The date of the first production is not known, but it was probably acted much earlier than November 1682, when it was entered in the *Term Catalogues*. The fact that the Epilogue refers to the Duke of York's "second Exile into Flanders" points to the possibility that it may have been acted near that time, i.e., between 24 Sept. 1679 and 14 Oct. 1679. It may have been first acted as early as March 1679, when the political flights of the Duke of York were also a matter of public concern.

THE WOMAN CAPTAIN. [By Thomas Shadwell.] Edition of 1680: Prologue DG
Spoken by Anthony Lee. No actors' names. Epilogue, Spoken by Mrs Barry, who acted the Woman-Captain.

COMMENT. The Duke's Company. The date of the premiere is not known, but the fact that the play was entered in the *Term Catalogues* in November 1679 suggests that it was first acted not much later than September 1679.

THE VIRTUOUS WIFE; or, Good Luck at Last. [By Thomas D'Urfey.] Edition DG
of 1680: Prologue Spoke by Mrs Barrer [and Tony Leigh]. Epilogue, by Mr Nokes, representing my Lady Beardly. Beverly – Harris; Beauford – Smith; Sir Frolick Whimsey – Jevon; Sir Lubbery Widgeon – Lee; Brainworm—[no one listed for this role, but Cave Underhill seems a likely actor for it]; Amble – Underhill [perhaps Underhill was erroneously listed for this instead of Brainworm]; Crotchett – Bowman; Olivia – Mrs Barrer; Lady Beardly – Nokes; Jenny Wheedle – Mrs Currer; Lidia – Mrs Seymour; Tissick – Mrs Norrice.

COMMENT. The Duke's Company. There is no certainty as to the date of the first production; but as this play was entered in the *Term Catalogues* November 1679, it was certainly first acted by October 1679, possibly in September 1679. A musical number, "The loyal Protestant," the music by Thomas Farmer, is in *Choice Ayres and Songs*, The Third Book, 1681.

October 1679

THE HISTORY AND FALL OF CAIUS MARIUS. [By Thomas Otway.] DG
Edition of 1680: Prologue Spoke by Mr Betterton. Caius Marius – Betterton; Sylla – Williams; Marius Junior – Smith; Granius – Percivale; Metellus – Gillow; Quintus Pompeius – Williams; Cinna – Jevon; Sulpitius – Underhill; Lavinia – Mrs Barry; Nurse – Noakes. Epilogue Spoken by Mrs Barry, who acted Lavinia.

COMMENT. The Duke's Company. The date of the premiere is not known, but its Prologue indicates that it follows *The Woman Captain*. Like that play and *The*

- DG *Virtuous Wife, Caius Marius* was entered in the *Term Catalogues*, November 1679, but the large number of plays apparently presented earlier in the autumn suggests that this one could hardly have been brought on the stage before October 1679.
- Friday 3
Brussels COMMENT. Apparently *The Man of Mode* had an amateur revival in Brussels in the autumn, possibly before the Duke and Duchess of York, when they were away from London.
Princess Anne to Frances Apsley, 3 Oct. 1679: The play is practisde to night Miss Watts is to be Lady townly which part I beleeeve wont much become her. [See Benjamin Bathurst, *Letters of Two Queens* (London, 1924), pp. 111-12].
- Wednesday 29
City LONDON IN LUSTER: Projecting Many bright beams of Triumph: Disposed with Several Representations of Scenes and Pageants. Performed with great Splendor on Wednesday, October xxix. [1679] At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified with divers delightfull Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent.
COMMENT. The Lord Mayor's Show. For brief accounts, see Luttrell, *A Brief Relation*, 1, 25, and *Domestick Intelligence*, No. 34, 31 Oct. 1679.

November 1679

- Thursday 20
Slingsby CONCERT.
COMMENT. Evelyn, *Diary*: I dined at the Master of the Mints with my Wife, invited to heare Musique which was most exquisitely performed by 4 the most renowned Masters, Du Prue a French-man on the Lute: Signor Bartholomeo [Albrici (?)] Ital: on the Harpsichard: & Nicolao [Matteis (?)] on the Violin; but above all for its sweetnesse & novelty the Viol d'Amore of 5 wyre-strings, plaied on with a bow, being but an ordinary Violin, play'd on Lyra way by a German, than which I never heard a sweeter Instrument or more surprizing: There was also a Flute douce now in much request for accompanying the Voice: Mr Slingsby Master of the house (whose Sonn & Daughter played skillfully) being exceedingly delighted with this diversion, had these meetings frequently in his house.

December 1679

- DG THE LOYAL GENERAL. [By Nahum Tate.] Edition of 1680: Prologue Written by Mr Dryden. King - Harris; Theocrin - Betterton; Theron - Norris; Diphilus - Gillo; Escalus - Jevan; Pisander - Bowman; Abardanes - Jo. Williams; Sossacles - [David (?)] Williams; Queen - Mrs Curre; Arviola - Mrs Lee; Edraste - Mrs Price.
COMMENT. The Duke's Company. The date of the premiere is not known, but the fact that it was entered in the *Term Catalogues* in February 1679/80 suggests a first production in December 1679 or January 1680. A song, "Tell my Strephon that I die," with music by John Blow, is in *Choice Ayres and Songs*, The Fourth Book, 1683.