

by *Epbelia*, 1679. This work has a *Prologue to the Pair-Royal of Coxcombs, Acted at a Dancing-School* (pp. 16–17), *The first Song in the Play* (pp. 18–19), *The Second Song* (pp. 19–20) and *The Epilogue* (p. 21).

Secret Love; or, The Maiden Queen. By John Dryden. Reprinted in 1679, this play may have been revived at this time.

Titus Andronicus; or, The Rape of Lavinia. Altered from William Shakespeare by Edward Ravenscroft. This play was acted at Drury Lane by the King's Company, but the time of its first production is not known. It was not licensed until 21 Dec. 1686, and not printed until 1687. The edition of 1687 has no actors' names, and indicates that the original Prologue and Epilogue had been lost. If the Preface is to be taken literally, the play may have appeared in the autumn of 1678. The Preface: The Success answer'd the Labour, tho' it first appear'd upon the Stage, at the beginning of the pretended Popish Plot.

Troades; or, The Royal Captives. By Sir Edward Sherburne. This play, which probably was not acted, was entered in the *Term Catalogues*, June 1679, and advertised in the *London Gazette*, 10–14 July 1679.

September 1678

OEDIPUS. [By Nathaniel Lee and John Dryden.] Edition of 1679: Prologue. DG
Oedipus – Betterton; Adrastus – Smith; Creon – Samford; Tiresias – Harris; Haemon – Crosby; Alcander – Williams; Diocles – Norris; Pyracmon – Boman; Phorbas – Gillo; Ghost of Lajus – Williams; Jocasta – Mrs Betterton; Eurydice – Mrs Lee; Manto – Mrs Evans. Epilogue.

COMMENT. The Duke's Company. The date of the first production is uncertain. The date of licensing was 3 Jan. 1678/9, but Wilson ("Six Restoration Play-Dates," p. 222) has argued that it may well have been the first new play of the season. The Prologue refers to it as "The first Play bury'd since the Wollen Act," the Act going into effect on 1 Aug. 1678.

For Sandford as Creon, see Cibber, *Apology*, ed. Lowe, I, 131. Downes (*Roscius Anglicanus*, p. 37): *Oedipus King of Thebes*, Wrote by Mr Nat. Lee and Mr Dryden: The last Writing the first two Acts, and the first the 3 last. This play was Admirably well Acted; especially the Parts of Oedipus and Jocasta: One by Mr Betterton, the other by Mrs Betterton; it took prodigiously being Acted 10 Days together.

October 1678

THE TRIUMPHS OF LONDON: Performed on Tuesday, October XXIX. 1678. *Tuesday 29*
For the Entertainment of the Right Honourable, and truly Noble Pattern of *City*
Prudence and Loyalty, Sir James Edwards Knight, Lord Mayor of the City of