

- Friday 12
At Court COMMENT. On this date an order for the Customs Commissions to examine belongings of the French comedians and allow their free export suggests that they left London about this time. See *Calendar of Treasury Books, 1676-1679*, p. 962, and Boswell, *Restoration Court Stage*, p. 124.

May 1678

- Tuesday 28
DG THE COUNTERFEITS. [Probably by John Leaned.] Edition of 1679: Prologue. Don Gomez – Anthony Lee; Don Luis – Gilloe; Vitelli – Betterton; Antonio – Harris; Carlos – Medburne; Peralta – Smith; Dormilon – Persivall; Fabio – Underhill; Crispin – Williams; Tonto – Richards; Boy – Young Mumford [Mountfort]; Elvira – Mrs Lee; Violante – Mrs Price; Clara – Mrs Barrer; Flora – Mrs Gibbs. Epilogue spoken by Mrs Barry.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/143, p. 162; on a similar list (L. C. 5/145, p. 120) the date is given as 25 May, but the second list may have been compiled from the first one and subject to error. See also Nicoll, *Restoration Drama*, p. 349. There is no indication that this is the first production, but the Epilogue refers to the shortly expected "long Vacation," a suggestion that the premiere came in May. The play was not licensed until 29 Aug. 1678.

June 1678

- DG SQUIRE OLDSAPP; or, The Night-Adventurers. [By Thomas D'Urfey.] Edition of 1679; Welford – Betterton; Henry – Smith; Lovell – Crosby; Squire Oldsapp – Nokes; Sir Frederick Banter – Leigh; Colonel Buff – Sandford; Pimpo – Underhill; Madame Tricklove – Mrs Curren; Christina – Mrs Price; Sophia – Mrs Barrer; Cornet – Mrs Norrice; Lucinda – Mrs Seymour. Prologue by Oldsapp. Epilogue, Spoken by Mrs Curren.
COMMENT. The Duke's Company. The date of the first performance is not known, but a licensing date of 28 June 1678 suggests June as the latest probable date of the premiere. Two songs, "Close in a hollow silent cave" and "How frail is old age to believe," with music by Louis Grabu, are in (the first) *Choice Songs and Ayres, The Third Book, 1681*, and (the second) *A New Collection of Songs and Poems, 1683*.
- DG BRUTUS OF ALBA; or, The Enchanted Lovers. [By Nahum Tate.] Edition of 1678: Prologue. No actors' names.
COMMENT. The Duke's Company. There is no indication of the date of the first production, but a licensing date of 15 July 1678 suggests a June or very early July production.
- Tbursday 20
MTH HUNTINGTON DIVERTISEMENT; or, An Enterlude for the Generall Entertainment at the County-Feast, Held at Merchant-Taylors Hall, June 20, 1678.
COMMENT. The author is not known. The edition of 1678 gives no performers' names.