

- THE KIND KEEPER; or, Mr Limberham. [By John Dryden.] Edition of 1680: Prologue. No actors' name. Epilogue. Monday 11  
DG
- COMMENT. The Duke's Company. This performance is on the L. C., 5/145, p. 120: Mr Lymberham. See also Nicoll, *Restoration Drama*, p. 349. There is no indication as to whether this performance was the premiere, but it probably was part of its initial run, which was limited to three days.
- Langbaine (*English Dramatick Poets*): In this Play (which I take to be the best Comedy of his) he so much expos'd the keeping part of the Town, that the Play was stopt, when it had but thrice appear'd on the Stage (p. 164). [In the Dedication to the play, Dryden also refers to its being stopped.]
- COMMENT. *The Memoirs of Sir John Reresby*, ed. Browning: I was with the King at the French play that night (p. 136). Thursday 14  
At Court (?)
- COMMENT. *The Memoirs of Sir John Reresby*, ed. Browning (p. 137): This day in the afternoon I had a quarrell in the King's playhous upon this occasion. As I sate in the pit a gentleman, whose name I afterwards heard to be Mr Symons came and placed himself next to me, and not content to rest ther, after a while desired me to give him my seat, or to exchange with him, (pretending he was to speake to one of his acquaintances on the other side). I had noe mind to quitt my seat, which was better to see than his; besides, he haveing been drinking, his manner of askeing was not altogather soe gratefull, insomuch as I denyed it. Here upon he said I was uncivil, and I tould him he was a rascall; upon which words we were both prepared to strike one another, had not a gentleman that sate near us (one Sir Jonathan Trelany) put his hand between us to prevent it. Tuesday 19  
DL
- A TRUE WIDOW. [By Thomas Shadwell.] Edition of 1679: Prologue, [written] by Mr Dryden. No actors' names. Epilogue, by the Author. Tuesday 21  
DG
- COMMENT. The Duke's Company. The date for this performance is based upon Lump's remark in Act 1: "Upon the one and twentieth of March . . ." Since the dedication bears a date of 16 Feb. 1678/9, the assumption is that the play was first acted on 21 March 1677/8. References in the Prologue also fit the public events of March 1678.
- Dedication, Edition of 1679: This Play . . . met not with that Success from the generality of the Audience, which I hop'd for, and you thought, and still think, it deserved.
- Monday 25-Saturday 30  
PASSION WEEK
- April 1678
- FRIENDSHIP IN FASHION. [By Thomas Otway.] Edition of 1678: Prologue, Spoken by Mr Smith. Goodvile - Betterton; Truman - Smith; Valentine - Harris; Sir Noble Clumsey - Underhill; Malagene - Leigh; Caper - Jevon; Saunter - Bowman; Mrs Goodvile - Mrs Barrey; Victoria - Mrs Gibbs; Camilla - Mrs Price; Lady Squeamish - Mrs Guin [Quin]; Lettice - Mrs Seymour. The Epilogue, Spoken by Mrs Barrey. Friday 5  
DG
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/143, p. 162. An entry for the same play on L. C. list, 5/145, p. 120, with the date 25 April, is possibly an error. See also Nicoll, *Restoration Drama*, pp. 348-49. There is no indication that this performance is the premiere, but a licensing date of 31 May 1678 suggests a premiere in April 1678.