

*A Fond Husband; or, The Plotting Sisters.* By Thomas D'Urfey. Reprinted in 1678, the play may have been revived in the 1677-78 season. See also 31 May 1677.

*Love's Triumph; or, The Royal Union.* By Edward Cooke. This play, printed in 1678, was entered in the *Term Catalogues*, May 1678. The edition of 1678 has no actors' names, no prologue, no epilogue.

*Moral Interlude: The Traitor to Himself; or, Man's Heart his Greatest Enemy.* The author is not known. The play was printed in 1678 and entered in the *Term Catalogues*, June 1678. The title page states that it was acted by the "Boys of a Publick School."

*The Plain Dealer.* By William Wycherley. Reprinted in 1678, this play may have been revived in the 1677-78 season.

*Sir Martin Marall; or, The Feign'd Innocence.* By John Dryden. Reprinted in 1678, this play may have been revived in the 1677-78 season.

## September 1677

THE COUNTERFEIT BRIDEGROOM; or, The Defeated Widow. *Author not known*, but possibly by Mrs Aphra Behn or Thomas Betterton. Edition of 1677: Prologue, Spoke by Mrs Currar. Sir Oliver Santloe – A. Leigh; Peter Santloe – Bowman; Sanders – Gilloe; Noble – Crosby; Hadland – Williams; Sir Gregory Lovemuch – Persivall; Gazer – Norris; Noddy – John Lee; Sam – Richards; Lady Santloe – Mrs Norris; Clarina – Mrs Gibbs; Widow Laudwell – Mrs Osborne; Eugenia – Mrs Le Grand; Mrs Hadland – Mrs Currar. DG

COMMENT. The Duke's Company. The date of the first production is not known, and it may have been acted before this season; hence, it is entered also in the preliminary list in the season of 1676-77. As the play was licensed for printing on 4 Oct. 1677, September 1677 is probably the latest time at which it could have been produced. The play is an alteration of Thomas Middleton's *No Wit, No Help, Like a Woman's*. It has been attributed to both Mrs Aphra Behn and Thomas Betterton.

THE SIEGE OF BABYLON. [By Samuel Pordage.] Edition of 1678: The Prologue, Spoken by Mr Smith. Orontes – Betterton; Lysimachus – Medburn; Eumenes – Jevon; Ptolomy – Crosby; Perdicas – Smith; Cassander – Harris; Araxis – Norris; Statira – Mrs Betterton; Roxana – Mrs Lee; Parisatis – Mrs Seymour; Thalestris – Mrs Gwyn [Quin]; Cleone – Mrs Gillo; Hesione – Mrs Le Grand. Epilogue, Spoken by Mrs Betterton. DG

COMMENT. The Duke's Company. The date of the first production is not known. As the play was licensed for printing on 2 Nov. 1677, it may have had its first performance in October rather than September.