

*Saturday 17*  
DL he Acting that with such Grandeur and Agreeable Majesty, That one of the Court was pleas'd to Honour him with this Commendation; That Hart might Teach any King on Earth how to Comport himself.

*Saturday 24*  
DG THE ROVER; or, The Banish't Cavaliers. [By Mrs Aphra Behn.] Edition of 1677: Prologue, Written by a Person of Quality. Don Antonio - Jevorne; Don Pedro - Medburne; Belvile - Betterton; Willmore - Smith; Frederick - Crosbie; Blunt - Underhill; Stephano - Richards; Philippo - Percivall; Sancho - John Lee; Florinda - Mrs Betterton; Hellena - Mrs Barrer; Valeria - Mrs Hughs; Angellica Bianca - Mrs Gwin [Anne Quin]; Moretta - Mrs Leigh; Callis - Mrs Norris; Lucetta - Mrs Gillo. Epilogue.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. There is no indication as to whether this is the premiere. The play was advertised in the *London Gazette*, 6-9 Aug. 1677.

## April 1677

*Monday 2*  
DL THE CAPTAIN; or, Town Miss. *Author not known. Cast not known.*  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. This play was not published. It might be John Fletcher's *The Captain*.

*Monday 9-Saturday 14*

PASSION WEEK

## May 1677

*Saturday 5*  
DL SCARAMOUCH A PHILOSOPHER, HARLEQUIN A SCHOOL-BOY, BRAVO, MERCHANT AND MAGICIAN. [By Edward Ravenscroft.] Edition of 1677: Prologue. Scaramouch - Griffin; Pancrace - Powell; Octavio - Clark; Cynthio - Wiltshire; Spitzaferro - Cartwright; Plautino - Goodman; Harlequin - Haynes; Aurelia - Mrs Vincent; School Mistris - Mrs Corey.

COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Scaramoucha & Harlakyn. See also Nicoll, *Restoration Drama*, p. 346. There is no certainty that this performance is the premiere, but the entry of the play in the *Term Catalogues* for July 1677 makes probable a first performance in May 1677.

*Saturday 12*  
DG CIRCE. [By Charles Davenant.] Edition of 1677: The Prologue, Written by Mr Dryden. No actors' names. The Epilogue, by the Earl of Rochester. Downes (*Roscius Anglicanus*, pp. 36-37): Orestes - Betterton; Pylades - Williams; Ithacus - Smith; Thoas - Harris; Circe - Lady Slingsby; Iphigenia - Mrs Betterton; Osmida - Mrs Twiford.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81, a last, undated entry in a series of plays acted from 28 May 1675 to 12 May 1677. See also Nicoll, *Restoration Drama*, p. 348. A performance, dated 12 May 1677, is on the L. C. lists at Harvard; see Van Lennep, "Plays on the English Stage, 1669-1672," p. 12. Downes (pp. 36-37): All the Musick was set by Mr Banister, and being well Perform'd, it answer'd the Expectation of the Company.