

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. The play has a musical setting by Jeremiah Clarke. There is no certainty that this date represents the premiere, but a certain performance on 14 Feb. 1676/7 suggests that this performance on 12 Feb. 1676/7 is part of the initial run. Very probably the play was repeated on 13 Feb. 1676/7.

Monday 12
DG

ANTONY AND CLEOPATRA. See 12 Feb. 1676/7.

Tuesday 13
DG

ANTONY AND CLEOPATRA. See 12 Feb. 1676/7.

Wednesday 14
DG

COMMENT. The Duke's Company. *The Diary of Robert Hooke*: Grace and Tom at Play *Antony and Cleopatra*.

THE SIEGE OF RHODES, Part II. [By Sir William Davenant.] *Cast not known*.

Saturday 24
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348.

March 1677

THE COUNTRY INNOCENCE; or, The Chamber-Maid Turn'd Quaker. [By John Leamer.] Edition of 1677: Prologue, Spoken by Mr Clark. Sir Oliver Bellingham – Lydell; Sir Robert Malory – Coysh; Captain Mullineux – Goodman; Plush – Wiltshire; Rash – Griffin; Gregory Dwindle – Haynes; Mr William – Powell; Old Thrashard – Watson; Abraham – Styles; Lady Lovely – Mrs Marshal; Lady Malory – Mrs Rutter; Margaret – Mrs Baker; Gillian – Sarah Cook; Barbara – Mrs Knep; Old Gentlewoman – Perrin. Epilogue.

DL

COMMENT. The King's Company. There is no indication of the date of the first performance, but a licensing date of 6 April 1677 and the large number of minor actors in the cast suggest a Lenten performance.

Preface to edition of 1677: I think (without Ostentation) never was House more throng'd; . . . The first, second, and other times it was Acted, I think lost me no Credit, but . . . Fortune . . . Jaded me, robbing me of the Honour of my Plays continuance for that time; by a Mischance which hapned to one, whose Part was too considerable to be quickly studied.

THE RIVAL QUEENS; or, The Death of Alexander the Great. [By Nathaniel Lee.] Edition of 1677: Prologue to Alexander, Written by Sir Char. Scroop, Baronet. Epilogue. Alexander – Hart; Clytus – Mohun; Lysimachus – Griffin; Hephestion – Clarke; Cassander – Kenaston; Polyperchon – Goodman; Philip – Powell; Thessalus – Wiltshire; Perdicas – Lydall; Eumenes – Watson; Meleager – Perin; Aristander – Coysh; Sysigambis – Mrs Corey; Statira – Mrs Boutell; Roxana – Mrs Marshall; Parisatis – Mrs Baker.

Saturday 17
DL

COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: The Rivall Queene. See also Nicoll, *Restoration Drama*, p. 346. That this is the premiere is indicated by a letter from the Marquis of Worcester to the Marchioness, 17 March 1676/7: Sir Charles Sedley's *Cleopatra* has been acted often, and to-day a new play of the death of Alexander, but I have not been to see either, living a mighty drudging life (HMC, 12th Report, Appendix, Beaufort MSS., IX, 66).

Downes (*Roscius Anglicanus*, p. 11), has a cast which agrees (except for omissions) with that in the edition of 1677. Downes adds (p. 16): [Hart in] Alexander, towards the latter End of his Acting; if he Acted in any one of these but once in a Fortnight, the House was fill'd as at a New Play, especially Alexander,

- Saturday 17*
DL he Acting that with such Grandeur and Agreeable Majesty, That one of the Court was pleas'd to Honour him with this Commendation; That Hart might Teach any King on Earth how to Comport himself.
- Saturday 24*
DG THE ROVER; or, The Banish't Cavaliers. [By Mrs Aphra Behn.] Edition of 1677: Prologue, Written by a Person of Quality. Don Antonio - Jevorne; Don Pedro - Medburne; Belvile - Betterton; Willmore - Smith; Frederick - Crosbie; Blunt - Underhill; Stephano - Richards; Philippo - Percivall; Sancho - John Lee; Florinda - Mrs Betterton; Hellena - Mrs Barrer; Valeria - Mrs Hughs; Angellica Bianca - Mrs Gwin [Anne Quin]; Moretta - Mrs Leigh; Callis - Mrs Norris; Lucetta - Mrs Gillo. Epilogue.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. There is no indication as to whether this is the premiere. The play was advertised in the *London Gazette*, 6-9 Aug. 1677.

April 1677

- Monday 2*
DL THE CAPTAIN; or, Town Miss. *Author not known. Cast not known.*
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. This play was not published. It might be John Fletcher's *The Captain*.

Monday 9-Saturday 14
PASSION WEEK

May 1677

- Saturday 5*
DL SCARAMOUCHE A PHILOSOPHER, HARLEQUIN A SCHOOL-BOY, BRAVO, MERCHANT AND MAGICIAN. [By Edward Ravenscroft.] Edition of 1677: Prologue. Scaramouch - Griffin; Pancrace - Powell; Octavio - Clark; Cynthio - Wiltshire; Spitzaferro - Cartwright; Plautino - Goodman; Harlequin - Haynes; Aurelia - Mrs Vincent; School Mistris - Mrs Corey.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Scaramoucha & Harlakyn. See also Nicoll, *Restoration Drama*, p. 346. There is no certainty that this performance is the premiere, but the entry of the play in the *Term Catalogues* for July 1677 makes probable a first performance in May 1677.
- Saturday 12*
DG CIRCE. [By Charles Davenant.] Edition of 1677: The Prologue, Written by Mr Dryden. No actors' names. The Epilogue, by the Earl of Rochester. Downes (*Roscius Anglicanus*, pp. 36-37): Orestes - Betterton; Pylades - Williams; Ithacus - Smith; Thoas - Harris; Circe - Lady Slingsby; Iphigenia - Mrs Betterton; Osmida - Mrs Twiford.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81, a last, undated entry in a series of plays acted from 28 May 1675 to 12 May 1677. See also Nicoll, *Restoration Drama*, p. 348. A performance, dated 12 May 1677, is on the L. C. lists at Harvard; see Van Lennep, "Plays on the English Stage, 1669-1672," p. 12. Downes (pp. 36-37): All the Musick was set by Mr Banister, and being well Perform'd, it answer'd the Expectation of the Company.