

- THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known.* Thursday 26
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408.
- THE VILLAIN. [By Thomas Porter.] *Cast not known.* Friday 27
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408.
- LONDON'S TRIUMPHS: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30, 1676, at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies, Kt, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches Spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan. Monday 30
City
COMMENT. G. Lady Chaworth to Lord Roos, 2 Nov. 1676: I have not yet seen Mr Pack, being att Lord Major's show when hee was heere. . . . The pageants were but three and worse then others formerly, but the King, Queen, Duke and D[uchess] finer in both clothes, liveries, coaches and traine then ever, to the honour of the Citty (HMC, 12th Report, Part v, Rutland Papers, II, 31).

November 1676

- THE TOWN FOP; or, Sir Timothy Tawdry. [By Mrs Aphra Behn.] *Cast not known.* Wednesday 1
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408.
- COMMENT. The King's Company acted at the Revels this day, but the play is not known. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 114. IT
- COMMENT. The Duke's Company acted at the Revels on this day, but the play is not known. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 177. MT
- MADAM FICKLE; or, The Witty False One. [By Thomas D'Urfey.] Edition of 1677: Prologue [spoken] by Mr Smith. Epilogue. Lord Bellamore – Betterton; Manley – Smith; Sir Arthur Oldlove – Sandford; Captain Tilbury – Medbourn; Zechiel – Anthony Leigh; Toby – James Nokes; Old Jollyman – Underhill; Harry – Jevan; Flaile – Richards; Dorrel – Norrice; Madam Fickle – Mrs Mary Lee; Constantia – Mrs Barrer [Barry]; Arbella – Mrs Gibbs; Silvia – Mrs Napper. Saturday 4
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408. It is not certain that this was the premiere, but, as the play was licensed for publication on 20 Nov. 1676, the first performance may well have been on this day. A song, "Away with the causes of riches and cares," with music by Matthew Lock, is in *Catch that Catch Can*, No. 64, 1685. Another, "Beneath a shady willow," with music by William Turner, is in *A New Collection of Songs and Poems . . . by Thomas D'Urfey*, 1683.
Edition of 1677: That its only good Fortune was, in being the Subject of the Courts Diversion, where their Noble Clemency and Good Nature were extremely requisite, in covering its defects from the too Censorious; His Majesty, according

- Saturday 4*
DG to His accustomed Royal and Excellent Temper, was pleas'd to descend so far, as to give it a particular Applause, which was seconded by your Grace [The Duke of Ormond].
- Saturday 18*
DL THE FOOL TURN'D CRITICK. [By Thomas D'Urfey.] Edition of 1678: Prologue. Epilogue. No actors' names.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. There is no indication as to whether this is the premiere. The music for four songs was composed by Matthew Lock. See *A New Collection of Songs and Poems . . . by Thomas D'Urfey*, 1683.
- Monday 27*
DL SOPHONISBA; or, Hannibal's Overthrow. [By Nathaniel Lee.] *Cast not known.* For a previous cast, see 30 April 1675.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Hanniballs Overthrow. See also Nicoll, *Restoration Drama*, p. 346.

December 1676

- DG TITUS AND BERENICE. [By Thomas Otway.] Edition of 1677: Prologue Spoken by Mr Underhill. Titus Vespasian – Betterton; Antiochus – Smith; Paulinus – Medbourn; Arsaces – Crosby; Rutilius – Gillow; Berenice – Mrs Lee; Phaenice – Mrs Barry. Also THE CHEATS OF SCAPIN. [By Thomas Otway.] Edition of 1677: Thrifty – Sandford; Gripe – Noakes; Octavian – Norris; Leander – Percivall; Scapin – Anth. Leigh; Shift – Richards; Lucia – Mrs Barry; Clara – Mrs Gibbs. Epilogue, Spoken by Mrs Mary Lee, when she was out of Humour.
COMMENT. The Duke's Company. There is no indication of the first date of performance, but a licensing date of 19 Feb. 1676/7 suggests a December 1676 or January 1677 production.
Downes (*Roscius Anglicanus*, p. 38): *Titus and Berenice*, Wrote by the same Author [Thomas Otway], consisting of 3 Acts: With the Farce of the *Cbeats of Scapin* at the end: This Play, with the Farce, being perfectly well Acted; had good Success.
- DG PASTOR FIDO; or, The Faithful Shepherd. [By Elkanah Settle.] Edition of 1677: Prologue. Montano – Medbourn; Sylvio – Crosby; Mirtillo – Smith; Titiro – John Lee; Sylvano – Batterton; Ergasto – Norris; Carino – Perseval; Dameta – Richards; Lynco – Gillo; Amaryllis – Mrs Batterton; Corisca – Mrs Mary Lee; Dorinda – Mrs Petty; Gerana – Mrs Hughes; Celia – Mrs Napier.
COMMENT. The Duke's Company. The date of the first production is not known, but the licensing date of 26 Dec. 1676 establishes the premiere as occurring in December 1676 or earlier. One song, "Why does the foolish world mistake," with music by [William (?)] Turner, is in *Choice Ayres and Songs*, The Second Book, 1679.
- Monday 4*
DL JULIUS CAESAR. [By William Shakespeare.] *Cast not known.* For a previous cast, see introduction to the 1671-72 season.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.
- Tuesday 5*
DL SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.* For an earlier cast, see February 1666/7.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: The Mayden Queene. See also Nicoll, *Restoration Drama*, p. 346.