

- Monday 3*
DG COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408. It is not known when the premiere occurred, but this is the earliest known performance. The Prologue, missing in the 1677 edition, is in the 1693 edition. A song, "Make haste, my shepherd, come away," with music by Francis Forcer, is in *Choice Ayres and Songs*, Second Book, 1679.
- Tuesday 25*
DG THE WRANGLING LOVERS; or, The Invisible Mistress. [By Edward Ravenscroft.] Edition of 1677: Count de Benevent – Leigh; Don Diego de Sluniga – Smith; Don Ruis de Moncado – Medburn; Don Gusmun – Harris; Sanco – Underhill; Ordgano – Percivall; Prating Shop Keeper – Richards; Octavia – Mrs Hughes; Elvira – Mrs Barry; Jacinta – Mrs Gillo; Beatrice – Mrs Gibbs. Prologue.
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408. There is no certainty that this is the premiere, but the reference in the Prologue to the long vacation and the licensing date of 25 Sept. 1676 point to a summer production.

August 1676

- DG THE DUCHESS OF MALFY. [By John Webster.] An edition of 1678 has a cast partially pertaining to this time (see also 31 Jan. 1672): Ferdinand – Harris; Cardinal – Young; Antonio – Smith; Delio – Midburn; Bosola – Betterton; Castruchio – Richards; Sylvio – Cademan [probably not acting now]; Pescara – Norris; Malateste – Price [not living in 1676]; Roderigo – Cogun [not living in 1676]; Grisolan – Percival; Dutchess of Malfey – Mrs Betterton; Cariola – Mrs Norris; Old Lady – Mrs Osborn; Julia – Mrs Shadwell.
COMMENT. The Duke's Company. It is not certain that this play was revived at this time, but *Tom Essence*, which was probably acted toward the end of August or in early September (it was licensed 4 Nov. 1676) contains a scene in "Malfey's Chamber," suggesting that a revival of *The Duchess of Malfi* had occurred not long before the production of *Tom Essence*. On the other hand, it should be noted that the cast in the edition of 1678 contains some names which point to a much earlier production; for example, Cademan probably acted little after his injury in the summer of 1673 and Downes (*Roscius Anglicanus*, p. 35) states that Cogan and Price died ca. 1673-74.
- Thursday 3*
DL COMMENT. According to a directive, L. C. 5/141, p. 433, the King's Company was ordered not to act until further notice.
- Late August*
DG TOM ESSENCE; or, The Modish Wife. [Ascribed to Thomas Rawlins.] Edition of 1677: Prologue. Old Monylove – Percival; Courtly – Crosby; Loveall – Norris; Stanly – Gillow; Tom Essence – Lec; Laurence – Richards; Mrs Monylove – Mrs Hughes; Theodocia – Mrs Barry; Luce – Mrs Osburn; Mrs Essence – Mrs Gibbs; Betty – Mrs Napper. Epilogue Spoken by Mrs Gibbs.
COMMENT. The Duke's Company. The date of the premiere is not known, but the large proportion of minor actors and the licensing for printing on 4 Nov. 1676 suggest a production in the late summer or early autumn.