

- Tompion at Play. Met Oliver there. Damned Doggs. Vindica me Deus. People almost pointed. [Several entries in Hooke's *Diary* concern *The Virtuoso*. See his entries for 1 June, 3 June, 1 July.] Friday 2  
DG
- DON CARLOS, PRINCE OF SPAIN. [By Thomas Otway.] Edition of 1676: The Prologue. Phillip the Second – Batterton; Don Carlos – Smith; Don John – Harris; Marquis of Posa – Crosby; Rui Gomez – Medbourn; Queen of Spain – Mrs Mary Lee; Duchess of Eboli – Mrs Shadwell; Henrietta – Mrs Gibbs; Garcia – Mrs Gillow; Officer of the Guards – Norris; The Epilogue Spoken by a Girle [Anne Bracegirdle (?)]. Thursday 8  
DG
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407. Nell Gwyn's attendance again on Friday 9 June suggests that she attended the premiere. On that assumption, this Calendar lists the probable ten performances which Downes (*Roscius Anglicanus*, p. 36) alludes to: And all the Parts being admirably Acted, it lasted successively 10 Days; it got more Money than any preceding Modern Tragedy.
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Friday 9  
DG
- COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Saturday 10  
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Monday 12  
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Tuesday 13  
DG
- NO FOOL LIKE YE OLD FOOL. *Author not known. Cast not known.* DL
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Noe foole like ye old foole. See also Nicoll, *Restoration Drama*, p. 346. This play apparently was never published.
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Wednesday 14  
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Thursday 15  
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Friday 16  
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Saturday 17  
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Monday 19  
DG

## July 1676

- ABDELAZER; or, The Moor's Revenge. [By Mrs Aphra Behn.] Edition of 1677: Ferdinand – Harris; Philip – Smith; Abdelazer – Betterton; Mendoza – Medburne; Alonzo – Crosbie; Roderigo – Norris; Sebastian – John Lee; Osmin – Percivall; Zarrack – Richards; Isabella – Mrs [Mary] Lee; Leonora – Mrs Barrer; Florella – Mrs Betterton; Elvira – Mrs Osborne. Epilogue Spoken by little Mis. Ariell [Anne Bracegirdle (?)]. Monday 3  
DG

- Monday 3*  
DG                    COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408. It is not known when the premiere occurred, but this is the earliest known performance. The Prologue, missing in the 1677 edition, is in the 1693 edition. A song, "Make haste, my shepherd, come away," with music by Francis Forcer, is in *Choice Ayres and Songs*, Second Book, 1679.
- Tuesday 25*  
DG                    THE WRANGLING LOVERS; or, The Invisible Mistress. [By Edward Ravenscroft.] Edition of 1677: Count de Benevent – Leigh; Don Diego de Sluniga – Smith; Don Ruis de Moncado – Medburn; Don Gusmun – Harris; Sanco – Underhill; Ordgano – Percivall; Prating Shop Keeper – Richards; Octavia – Mrs Hughes; Elvira – Mrs Barry; Jacinta – Mrs Gillo; Beatrice – Mrs Gibbs. Prologue.  
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408. There is no certainty that this is the premiere, but the reference in the Prologue to the long vacation and the licensing date of 25 Sept. 1676 point to a summer production.

## August 1676

- DG                    THE DUCHESS OF MALFY. [By John Webster.] An edition of 1678 has a cast partially pertaining to this time (see also 31 Jan. 1672): Ferdinand – Harris; Cardinal – Young; Antonio – Smith; Delio – Midburn; Bosola – Betterton; Castruchio – Richards; Sylvio – Cademan [probably not acting now]; Pescara – Norris; Malateste – Price [not living in 1676]; Roderigo – Cogun [not living in 1676]; Grisolan – Percival; Dutchess of Malfey – Mrs Betterton; Cariola – Mrs Norris; Old Lady – Mrs Osborn; Julia – Mrs Shadwell.  
COMMENT. The Duke's Company. It is not certain that this play was revived at this time, but *Tom Essence*, which was probably acted toward the end of August or in early September (it was licensed 4 Nov. 1676) contains a scene in "Malfey's Chamber," suggesting that a revival of *The Duchess of Malfi* had occurred not long before the production of *Tom Essence*. On the other hand, it should be noted that the cast in the edition of 1678 contains some names which point to a much earlier production; for example, Cademan probably acted little after his injury in the summer of 1673 and Downes (*Roscius Anglicanus*, p. 35) states that Cogan and Price died ca. 1673-74.
- Thursday 3*  
DL                    COMMENT. According to a directive, L. C. 5/141, p. 433, the King's Company was ordered not to act until further notice.
- Late August*  
DG                    TOM ESSENCE; or, The Modish Wife. [Ascribed to Thomas Rawlins.] Edition of 1677: Prologue. Old Monylove – Percival; Courtly – Crosby; Loveall – Norris; Stanly – Gillow; Tom Essence – Lec; Laurence – Richards; Mrs Monylove – Mrs Hughes; Theodocia – Mrs Barry; Luce – Mrs Osburn; Mrs Essence – Mrs Gibbs; Betty – Mrs Napper. Epilogue Spoken by Mrs Gibbs.  
COMMENT. The Duke's Company. The date of the premiere is not known, but the large proportion of minor actors and the licensing for printing on 4 Nov. 1676 suggest a production in the late summer or early autumn.