

May 1676

- Tuesday 9**
DG COMMENT. Nell Gwyn attended a performance on this day, but the play is not known. See Van Lennep, "Nell Gwyn's Playgoing," p. 407
- Tuesday 16**
DL THE COUNTRY WIFE. See 12 Jan. 1674/5.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.
- Thursday 18**
DL TYRANNIC LOVE; or, The Royal Martyr. [By John Dryden.] *Cast not known.*
For a previous cast, see 24 June 1669.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Tyranick Loue or y^e R Martir. See also Nicoll, *Restoration Drama*, p. 346. Boswell (*Restoration Court Stage*, p. 286) believes that this performance may have been given at Court. This play was reprinted in 1677.
- Tuesday 23**
DL PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.]
Cast not known. For a previous cast, see 16 Nov. 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Phylaster. See also Nicoll, *Restoration Drama*, p. 346.
- Thursday 25**
DG THE VIRTUOSO. [By Thomas Shadwell.] Edition of 1676: Prologue. No actors' names. Epilogue. A copy in the William Andrews Clark Jr Memorial Library, Los Angeles, has the following manuscript cast, which may well be the original cast. (The trimming of the page has sometimes cut off the first letter or two of a name, and these have been supplied.) Sir Nicholas Gimcrack – Percivall; Sir Formal Trifle – Anthony Leigh; Sir Samuel Hearty – Underhill; Longvil – Betterton; Bruce – Smythe; Hazard – Jevon; Lady Gimcrack – Mrs Shadwell; Clarinda – Mrs Curre; Miranda – Mrs Betterton. The name of Mrs Price is not attached to a role.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81: At the Virtuoso. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407. *The Diary of Robert Hooke*, 25 May 1676: Mr [Abraham] Hill gave J. Hoskins, Aubery and I an account of Vertuoso play.
A song, "How retched is the slave to love," the music by Francis Forcer, is in *Choice Ayres and Songs*, The Second Book, 1679.
Downes (*Roscius Anglicanus*, p. 37): *The Libertine* and *Virtuoso*: Both Wrote by Mr Shadwell; they were both very well Acted, and got the Company great Reputation.
- Monday 29**
At Court AURENG-ZEBE. See 17 Nov. 1675.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.

June 1676

- Friday 2**
DG THE VIRTUOSO. See 25 May 1676.
COMMENT. The Duke's Company. This play may well have been performed regularly since 25 May. *The Diary of Robert Hooke*, 2 June 1676: with Godfrey and