

May 1676

- Tuesday 9**
DG COMMENT. Nell Gwyn attended a performance on this day, but the play is not known. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- Tuesday 16**
DL THE COUNTRY WIFE. See 12 Jan. 1674/5.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.
- Thursday 18**
DL TYRANNIC LOVE; or, The Royal Martyr. [By John Dryden.] *Cast not known.*
For a previous cast, see 24 June 1669.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Tyranick Loue or y^e R Martir. See also Nicoll, *Restoration Drama*, p. 346. Boswell (*Restoration Court Stage*, p. 286) believes that this performance may have been given at Court. This play was reprinted in 1677.
- Tuesday 23**
DL PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.]
Cast not known. For a previous cast, see 16 Nov. 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Phylaster. See also Nicoll, *Restoration Drama*, p. 346.
- Thursday 25**
DG THE VIRTUOSO. [By Thomas Shadwell.] Edition of 1676: Prologue. No actors' names. Epilogue. A copy in the William Andrews Clark Jr Memorial Library, Los Angeles, has the following manuscript cast, which may well be the original cast. (The trimming of the page has sometimes cut off the first letter or two of a name, and these have been supplied.) Sir Nicholas Gimcrack – Percivall; Sir Formal Trifle – Anthony Leigh; Sir Samuel Hearty – Underhill; Longvil – Betterton; Bruce – Smythe; Hazard – Jevon; Lady Gimcrack – Mrs Shadwell; Clarinda – Mrs Curre; Miranda – Mrs Betterton. The name of Mrs Price is not attached to a role.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81: At the Virtuoso. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407. *The Diary of Robert Hooke*, 25 May 1676: Mr [Abraham] Hill gave J. Hoskins, Aubery and I an account of Vertuoso play.
A song, "How retched is the slave to love," the music by Francis Forcer, is in *Choice Ayres and Songs*, The Second Book, 1679.
Downes (*Roscius Anglicanus*, p. 37): *The Libertine* and *Virtuoso*: Both Wrote by Mr Shadwell; they were both very well Acted, and got the Company great Reputation.
- Monday 29**
At Court AURENG-ZEBE. See 17 Nov. 1675.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.

June 1676

- Friday 2**
DG THE VIRTUOSO. See 25 May 1676.
COMMENT. The Duke's Company. This play may well have been performed regularly since 25 May. *The Diary of Robert Hooke*, 2 June 1676: with Godfrey and

- Tompion at Play. Met Oliver there. Damned Doggs. Vindica me Deus. People almost pointed. [Several entries in Hooke's *Diary* concern *The Virtuoso*. See his entries for 1 June, 3 June, 1 July.] Friday 2
DG
- DON CARLOS, PRINCE OF SPAIN. [By Thomas Otway.] Edition of 1676: The Prologue. Phillip the Second – Batterton; Don Carlos – Smith; Don John – Harris; Marquis of Posa – Crosby; Rui Gomez – Medbourn; Queen of Spain – Mrs Mary Lee; Duchess of Eboli – Mrs Shadwell; Henrietta – Mrs Gibbs; Garcia – Mrs Gillow; Officer of the Guards – Norris; The Epilogue Spoken by a Girle [Anne Bracegirdle (?)]. Thursday 8
DG
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407. Nell Gwyn's attendance again on Friday 9 June suggests that she attended the premiere. On that assumption, this Calendar lists the probable ten performances which Downes (*Roscius Anglicanus*, p. 36) alludes to: And all the Parts being admirably Acted, it lasted successively 10 Days; it got more Money than any preceding Modern Tragedy.
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Friday 9
DG
- COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Saturday 10
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Monday 12
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Tuesday 13
DG
- NO FOOL LIKE YE OLD FOOL. *Author not known. Cast not known.* DL
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Noe foole like y^e old foole. See also Nicoll, *Restoration Drama*, p. 346. This play apparently was never published.
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Wednesday 14
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Thursday 15
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Friday 16
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Saturday 17
DG
- DON CARLOS, PRINCE OF SPAIN. See 8 June 1676. Monday 19
DG

July 1676

- ABDELAZER; or, The Moor's Revenge. [By Mrs Aphra Behn.] Edition of 1677: Ferdinand – Harris; Philip – Smith; Abdelazer – Betterton; Mendoza – Medburne; Alonzo – Crosbie; Roderigo – Norris; Sebastian – John Lee; Osmin – Percivall; Zarrack – Richards; Isabella – Mrs [Mary] Lee; Leonora – Mrs Barrer; Florella – Mrs Betterton; Elvira – Mrs Osborne. Epilogue Spoken by little Mis. Ariell [Anne Bracegirdle (?)]. Monday 3
DG