

- Monday 10*  
DG production, for Nell Gwyn saw a play on 19 March 1673/4, *The Country Knight*, about which nothing otherwise is known and which might be this play. Nevertheless, the fact that the play was not entered in the *Term Catalogues* until May 1676 makes it unlikely that the play was first acted two years before its publication, especially since it became a moderately popular play.
- Wednesday 12*  
DL OTHELLO, MOOR OF VENICE. [By William Shakespeare.] See 25 Jan. 1674/5.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Moor of Venice. See also Nicoll, *Restoration Drama*, p. 346
- Monday 17*  
DL VOLPONE; or, The Fox. [By Ben Jonson.] *Cast not known*. Prologue at the Fox, when a Consort of Hautboyes were added to the Musick.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: The ffox. See also Nicoll, *Restoration Drama*, p. 346. The Prologue, which may have been performed on this day, is in R. G. Noyes, "A Manuscript Restoration Prologue for *Volpone*," *Modern Language Notes*, March 1937, pp. 198-200.
- Tuesday 18*  
At Court CONCERT. Evelyn, *Diary*: Was by accident at a Musique meeting, & voices before his Majestie.
- Saturday 29*  
DL GLORIANA; or, The Court of Augustus Caesar. [By Nathaniel Lee.] Prologue to the Court of Augustus Caesar, Spoken by Mrs Roch. Epilogue to the Court of Augustus Caesar, Spoken by Mr Haynes. Augustus Caesar – Mohun; Caesario – Hart; Marcellus – Kenaston; Tiberius – Lydall; Agrippa – Cartwrite; Mecaenas – Griffin; Ovid – Clarke; Leander – Powell; Araspes – Harris; Gloriana – Mrs Marshall; Julia – Mrs James; Narcissa – Mrs Corbet.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Augustus Caesar. See also Nicoll, *Restoration Drama*, p. 346. The music for a song in act 1, scene 1, was composed by Nicholas Staggins, and printed in *Choice Ayres and Songs*, The Second Book, 1679. There is no certainty that this was the premiere, but it may well have been. The play was entered in the *Term Catalogues*, May 1676.

*Monday 31*

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1676

- DG SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known*.  
For a previous cast, see 6 Feb. 1667/8.  
COMMENT. The Duke's Company. Nell Gwyn attended a performance of this play, probably in February 1676. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- Wednesday 2*  
IT THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known*.  
COMMENT. The King's Company. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 108.
- Monday 14*  
DL COMMENT. L. C. 7/1, p. 5: His Ma[jesty] understanding That His Company of Comoedians have left off actinge upon private differences and disagreements betweene themselues is very much displeas'd thereat And hath commanded mee to require and order the said Company forthwith to act and play as formerly And that none of the said Company presume to leave off Acting (Nicoll, *Restoration Drama*, p. 325n).