

CONCERT. *London Gazette*, No. 1045, 22-25 Nov. 1675: At Mr John Bannister's house in Chandois-street, Covent-garden, called the Musick-School, will be variety of Musick every Evening, beginning this present Thursday at six of the Clock. Thursday 25
Bannister

December 1675

- THE VALIANT CID. [By Joseph Rutter.] *Cast not known.* DG
 COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407. The day is not known, but the performance apparently occurred in December 1675.
- COMMENT. *The Bulstrode Papers* (1, 324) 3 Dec. 1675: The Earle of Pembroke had another rencounter yesterday at a play house at which he wounded one Davenant, Sir William's son, and got a hurt himself. Thursday 2
[DL or DG]
- THE MERRY WIVES OF WINDSOR. [By William Shakespeare.] *Cast not known.* Friday 17
DL
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345.
- THE CONQUEST OF GRANADA, Part I. [By John Dryden.] *Cast not known.* Tuesday 21
DL
 For a previous cast, see Dec. 1670.
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.
- COMMENT. *The City Mercury*, No. 7, 23 Dec. 1675, advertises puppetry like that seen by Evelyn on 23 Sept. 1673. Thursday 23
- SOPHONISBA. [By Nathaniel Lee.] See 30 April 1675. Wednesday 29
DL
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.

January 1676

- PSYCHE. [By Thomas Shadwell.] See 27 Feb. 1674/5. DG
 COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407. The date of the performance is uncertain, but it appears to have been in Jan. 1675/6.
- THE COUNTRY WIT. [By John Crowne.] Edition of 1675: Prologue. Sir Thomas Rash – Sandford; Ramble – Batterton; Merry – Harris; Sir Mannerly Shallow – Nooks [Nokes]; Booby – Underhil; Lord Drybone – Medbourn; Rash – Leigh; Lady Faddle – Mrs Batterton; Christina – Mrs Leigh [Mrs Mary Lee]; Betty Frisque – Mrs Currer; Goody Rash – Mrs Norris; Isabella – Mrs [Elinor] Leigh. Epilogue. Monday 10
DG
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. There is no certainty that this is the premiere of this play; in fact, there is uncertainty concerning the first

- Monday 10*
DG production, for Nell Gwyn saw a play on 19 March 1673/4, *The Country Knight*, about which nothing otherwise is known and which might be this play. Nevertheless, the fact that the play was not entered in the *Term Catalogues* until May 1676 makes it unlikely that the play was first acted two years before its publication, especially since it became a moderately popular play.
- Wednesday 12*
DL OTHELLO, MOOR OF VENICE. [By William Shakespeare.] See 25 Jan. 1674/5.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Moor of Venice. See also Nicoll, *Restoration Drama*, p. 346
- Monday 17*
DL VOLPONE; or, The Fox. [By Ben Jonson.] *Cast not known*. Prologue at the Fox, when a Consort of Hautboyes were added to the Musick.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: The ffox. See also Nicoll, *Restoration Drama*, p. 346. The Prologue, which may have been performed on this day, is in R. G. Noyes, "A Manuscript Restoration Prologue for *Volpone*," *Modern Language Notes*, March 1937, pp. 198-200.
- Tuesday 18*
At Court CONCERT. Evelyn, *Diary*: Was by accident at a Musique meeting, & voices before his Majestie.
- Saturday 29*
DL GLORIANA; or, The Court of Augustus Caesar. [By Nathaniel Lee.] Prologue to the Court of Augustus Caesar, Spoken by Mrs Roch. Epilogue to the Court of Augustus Caesar, Spoken by Mr Haynes. Augustus Caesar – Mohun; Caesario – Hart; Marcellus – Kenaston; Tiberius – Lydall; Agrippa – Cartwrite; Mecaenas – Griffin; Ovid – Clarke; Leander – Powell; Araspes – Harris; Gloriana – Mrs Marshall; Julia – Mrs James; Narcissa – Mrs Corbet.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Augustus Caesar. See also Nicoll, *Restoration Drama*, p. 346. The music for a song in act 1, scene 1, was composed by Nicholas Staggins, and printed in *Choice Ayres and Songs*, The Second Book, 1679. There is no certainty that this was the premiere, but it may well have been. The play was entered in the *Term Catalogues*, May 1676.

Monday 31

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1676

- DG SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known*.
For a previous cast, see 6 Feb. 1667/8.
COMMENT. The Duke's Company. Nell Gwyn attended a performance of this play, probably in February 1676. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- Wednesday 2*
IT THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known*.
COMMENT. The King's Company. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 108.
- Monday 14*
DL COMMENT. L. C. 7/1, p. 5: His Ma[jesty] understanding That His Company of Comoedians have left off actinge upon private differences and disagreements betweene themselues is very much displeas'd thereat And hath commanded mee to require and order the said Company forthwith to act and play as formerly And that none of the said Company presume to leave off Acting (Nicoll, *Restoration Drama*, p. 325n).