

THE CONQUEST OF CHINA BY THE TARTARS. [By Elkanah Settle.] *Friday 28*
Edition of 1676: Prologue. Epilogue Spoken by Mrs Lee. Theinmingus – Gillow;
DG
Zungteus – Harris; Palexus – Norris; King of China – Medbourn; Quitazo – Smith;
Lycungus – Sandford; Orunda – Mrs Batterton; Alcinda – Mrs Corer; Amavanga –
Mrs Mary Lee; Vangona – Mrs Spencer. See also Downes (below).

COMMENT. The Duke's Company. This performance is on the L. C. list,
5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. There is no certainty as to
whether this is the date of the first performance.

Downes (*Roscius Anglicanus*, p. 35): Then the *Conquest of China by the Tartars*,
by Mr Settle; in this Play Mr Jevon Acting a Chinese Prince and Commander in
it, and being in the Battle, Vanquish't by the Tartars; he was by his Part to fall
upon the point of his Sword and Kill himself, rather than be a Prisoner by the
Tartars: Mr Jevon instead of falling on the point of his Sword, laid it in the
Scabbard at length upon the Ground and fell upon't, saying, now I am Dead; which
put the Author into such a Fret, it made him speak Treble instead of Double
Jevons answer was; did not you bid me fall upon my Sword.

June 1675

THE ISLAND PRINCESS. [Adapted from John Fletcher.] *Cast not known.* For *Monday 7*
a previous cast, see 6 Nov. 1668. *At Court*

COMMENT. The King's Company. This performance is on the L. C. list,
5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345.

Marquis of Worcester to the Marchioness, 8 June 1675: I sate up last night at
the play in Court—which was to entertaine the Prince of Newbough—till one of
the clock in the morning (HMC, 12th Report, Appendix, Beaufort MSS., ix, 65).

THE LIBERTINE. [By Thomas Shadwell.] Edition of 1676: Prologue. No *Saturday 12*
actors' names. Epilogue, Spoken by Jacomo. Downes (*Roscius Anglicanus*, p. 37): *DG*
Libertine – Betterton.

COMMENT. The Duke's Company. Nell Gwyn attended this performance.
See Van Lennep, "Nell Gwyn's Playgoing," p. 407. There is no certainty that this
performance is the premiere, but an additional known performance on 15 June
suggests that early June probably saw the initial run. The music for two songs,
"Thou joy of all hearts" and "When you dispense your influence," both set by
Dr William Turner, is in *Choice Ayres and Songs*, Second Book, 1679.

Preface, Edition of 1676: I have no reason to complain of the success of this
Play, since it pleased those, whom, of all the World, I would please most: Nor was
the Town unkind to it. . . . [There] being no Act in it, which cost me above Five
days writing: and the last Two (the Play-house having great occasion for a Play)
were both written in Four Days.

Downes (*Roscius Anglicanus*, p. 37): The *Libertine* and *Virtuoso*: Both Wrote by
Mr Shadwell; they were both very well Acted, and got the Company great Reputa-
tion. The *Libertine* perform'd by Mr Betterton Crown'd the Play.

[THE LIBERTINE.] See 12 June 1675. *Monday 14*
COMMENT. The Duke's Company. If the company acted daily at this time, *DG*
probably *The Libertine* was repeated on this day.

THE LIBERTINE. See 12 June 1675. *Tuesday 15*
COMMENT. The Duke's Company. This performance is on the L. C. list, *DG*
5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended
this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407.