

- THE GUARDIAN. [*The Cutter of Coleman Street*, by Abraham Cowley.] *Cast not known.* Friday 8  
DG  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216: K & Q:. See also Nicoll, *Restoration Drama*, p. 348.
- THE COUNTRY WIFE. [By William Wycherley.] Edition of 1675: Prologue, spoken by Mr Hart. Horner – Hart; Harcourt – Kenaston; Dorilant – Lydal; Pinchwife – Mohun; Sparkish – Haynes; Sir Jasper Fidget – Cartwright; Mrs Margarey Pinchwife – Mrs Bowtel; Mrs Alithea – Mrs James; Lady Fidget – Mrs Knep; Mrs Dainty Fidget – Mrs Corbet; Mrs Squeamish – Mrs Wyatt; Old Lady Squeamish – Mrs Rutter; Quack – Schotterel; Lucy – Mrs Cory. [Edition of 1688: Epilogue spoken by Mrs Knep.] Tuesday 12  
DL  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345. There is some uncertainty as to whether this is the premiere, but another performance on 15 Jan. 1674/5 and its entry in the *Stationers' Register* 13 Jan. 1674/5 suggest that this was probably the first performance.
- THE COUNTRY WIFE. See 12 Jan. 1674/5. Friday 15  
DL  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- CONCERT. Tuesday 19  
Slingsby  
COMMENT. Evelyn, *Diary*: I carried Mrs Blagg, & other Ladys to heare the famous Nicholaos Violin at Mr Slingsbys. [See also 2 Dec. 1674.]
- THE FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] *Cast not known.* Thursday 21  
DG  
For a previous cast, see 15 Aug. 1667.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- THE FEIGN'D INNOCENCE. See 21 Jan. 1674/5. Friday 22  
DG (?)  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216: Sr Martin Marall K & Q. See also Nicoll, *Restoration Drama*, p. 348. It is possible that this performance was at Court.
- OTHELLO, MOOR OF VENICE. [By William Shakespeare.] Edition of 1681: Duke – Lydal; Brabantio – Cartwright; Gratiano – Griffin; Lodovico – Harris; Othello – Hart; Cassio – Kynaston; Iago – Mohun; Roderigo – Beeston; Montano – Watson; Clown – Jo Haynes; Desdemona – Mrs Cox; Emilia – Mrs Rutter; Bianca – Mrs James. See also 6 Feb. 1668/9. Monday 25  
DL  
COMMENT. The King's Company. This performance is on the L. C. list 5/141, p. 215: The King & Queene. See also Nicoll, *Restoration Drama*, p. 345. The cast in the edition of 1681 may not, of course, be the one for this performance; but all the performers named in it could have performed at this time.
- COMMENT. See L. C. 5/141, p. 551 (in Nicoll, *Restoration Drama*, p. 43n) for an order concerning the alteration of the stage at Whitehall, apparently for the production of *Calisto*. At Court
- CONCERT. *London Gazette*, No. 958, 21–25 Jan. 1674/5: Mr John Bannister that lived in White-Fryers, is removed to Shandois-street, Covent-garden, and there intends to Entertain, as formerly, on Tuesday next, and likewise every Evening for the future, Sundays only excepted. Tuesday 26  
WF

Saturday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I