

- this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 406. There is no indication as to whether this is the premiere; the play was not licensed for publication until 27 Nov. 1676. Thursday 26
DG
- Preface to Settle's *Ibrahim* (licensed 4 May 1676): Having a Play, call'd the *Triumphant Widow*, given him [Thomas Shadwell] to bring into the Duke's Playhouse, he spitefully foists in a Scene of his own into the Play, and makes a silly Heroick Poet in it, speak the very words he had heard me say, and made reflexions on some of the very Lines he had so senselessly prated on before in his *Notes* [to *The Empress of Morocco*].
- THE TEMPEST. See 30 April 1674. Saturday 28
DG
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known.* Monday 30
DL
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.

December 1674

- HAMLET. [By William Shakespeare.] *Cast not known.* For a previous cast, see 31 Aug. 1668. Wednesday 2
DG
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216: K: & Q:. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 406. BM Add. Mss. 27, 962v, f. 312 (a transcript of a newsletter by Salvetti), 14 Dec. 1674 (translation): On last Wednesday all the royal family were present at the theatre to hear the tragedy of *Hamlet*, which, for their greater entertainment, was adorned and embellished with very curious dances between the acts. [I am indebted to Professor George Hilton Jones, Kansas State University, for this item.]
- CONCERT. Evelyn, *Diary*: [I] heard Signor Francisco on the Harpsichord, esteem'd on[e] of the most excellent masters in Europe on that Instrument: then came Nicholao [Matteis] with his Violin & struck all mute, but Mrs Knight, who sung incomparably, & doubtlesse has the greatest reach of any English Woman; she had lately ben roming in Italy: & was much improv'd in that quality: Then was other Musique, & this Consort was at Mr Slingsbys Master of the Mint, my worthy friend, & great a lover of musique. [For a contemporary account of Matteis, see *Roger North on Music*, ed. John Wilson (London, 1959), pp. 307-11.] Slingsby
- THE TAMER TAMED [A Woman's Prize. By John Fletcher.] *Cast not known.* Tuesday 8
DL
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116: The Tamer Tamed. See also Nicoll, *Restoration Drama*, p. 345.
- LOVE AND REVENGE. See 9 Nov. 1674. Wednesday 9
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- COMMENT. *The Bulstrode Papers* (I, 274): The first of January y^e young Princes are to divert their Maties and Court wth a play & an opera in wh^{ch} y^e splendour of y^e English monarchy will be seen. Monday 14