

- THE TRAITOR. [By James Shirley.] *Cast not known.* Tuesday 20
 COMMENT. The King's Company. This performance is on the L. C. list, DL
 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345.
- PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.] Saturday 24
Cast not known. For a previous cast, see 16 Nov. 1667. DL
 COMMENT. The King's Company. This performance is on the L. C. list,
 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345.
- THE GOLDSMITHS JUBILEE; or, London's Triumph: Containing, A Description Thursday 29
 of the several Pageants: On which are Represented, Emblematical Figures, Artful City
 Pieces of Architecture, and Rural Dancing: with the Speeches Spoken on each
 Pageant. Performed Octob. 29, 1674 for the Entertainment of the Right Honourable
 and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, Kt & Bart,
 Lord Mayor of the City of London: At the proper Costs and Charges of the
 Worshipful Company of Goldsmiths. The King's Most Sacred Majesty and his
 Royal Consort, their Royal Highnesses the Duke and Dutchess of York, Prince
 Rupert, The Duke of Monmouth, several Foreign Embassadors, Chief Nobility,
 and Secretaries of State, honouring the City with their Presence. [By Thomas
 Jordan.]
 COMMENT. The Lord Mayor's Pageant. For an account of the dinner, see
Spectator, No. 462, 30 Aug. 1712.
- CONCERT. Saturday 31
 COMMENT. *The Diary of Robert Hooke*, 31 Oct. 1674: With Mr Francis Moegan WF
 at musick house.

November 1674

- THE SIEGE OF CONSTANTINOPLE. [By Nevill Payne.] Edition of 1675: Monday 2
 Prologue. No actors' names. DG
 COMMENT. The Duke's Company. Nell Gwyn attended this performance.
 See Van Lennep, "Nell Gwyn's Playgoing," p. 406. There is no certainty that
 this performance is the premiere, but the fact that it was entered in the *Stationers'*
Register, 29 Nov. 1674, suggests that it was probably first produced in the autumn.
- THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] *Cast not* Tuesday 3
known. For a recent cast, see 4 July 1672. At Court
 COMMENT. The Duke's Company. This performance is on the L. C. list,
 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- ROLLO, DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.] *Cast* Monday 9
not known. For a previous cast, see 17 April 1667. DL
 COMMENT. The King's Company. This performance is on the L. C. list,
 5/141, p. 73: A box for y^e Queene. See also Nicoll, *Restoration Drama*, p. 345.
- LOVE AND REVENGE. [Adapted from W. Hemings, *The Fatal Contract*, by DG
 Elkanah Settle.] Edition of 1675: Prologue. Epilogue, Spoken by Nigrello in a
 Mans Habit, but in a white Wig, and her Face discover'd. Clotair – Smith; Lewis –
 Crosby; Brisack – Norris; Clarmount – Medbourn; Dumain – John Lee; Lamot –
 Gillow; Burbon – Purseval; Nigrello – Mrs Mary Lee; Fredigond – Mrs Osborn;
 Aphelia – Mrs Batterton.