

- THE TRAITOR. [By James Shirley.] *Cast not known.* Tuesday 20
 COMMENT. The King's Company. This performance is on the L. C. list, DL
 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345.
- PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.] Saturday 24
Cast not known. For a previous cast, see 16 Nov. 1667. DL
 COMMENT. The King's Company. This performance is on the L. C. list,
 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345.
- THE GOLDSMITHS JUBILEE; or, London's Triumph: Containing, A Description Thursday 29
 of the several Pageants: On which are Represented, Emblematical Figures, Artful City
 Pieces of Architecture, and Rural Dancing: with the Speeches Spoken on each
 Pageant. Performed Octob. 29, 1674 for the Entertainment of the Right Honourable
 and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, Kt & Bart,
 Lord Mayor of the City of London: At the proper Costs and Charges of the
 Worshipful Company of Goldsmiths. The King's Most Sacred Majesty and his
 Royal Consort, their Royal Highnesses the Duke and Dutchess of York, Prince
 Rupert, The Duke of Monmouth, several Foreign Embassadors, Chief Nobility,
 and Secretaries of State, honouring the City with their Presence. [By Thomas
 Jordan.]
 COMMENT. The Lord Mayor's Pageant. For an account of the dinner, see
Spectator, No. 462, 30 Aug. 1712.
- CONCERT. Saturday 31
 COMMENT. *The Diary of Robert Hooke*, 31 Oct. 1674: With Mr Francis Moegan WF
 at musick house.

November 1674

- THE SIEGE OF CONSTANTINOPLE. [By Nevill Payne.] Edition of 1675: Monday 2
 Prologue. No actors' names. DG
 COMMENT. The Duke's Company. Nell Gwyn attended this performance.
 See Van Lennep, "Nell Gwyn's Playgoing," p. 406. There is no certainty that
 this performance is the premiere, but the fact that it was entered in the *Stationers'*
Register, 29 Nov. 1674, suggests that it was probably first produced in the autumn.
- THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] *Cast not Tuesday 3*
known. For a recent cast, see 4 July 1672. At Court
 COMMENT. The Duke's Company. This performance is on the L. C. list,
 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- ROLLO, DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.] *Cast Monday 9*
not known. For a previous cast, see 17 April 1667. DL
 COMMENT. The King's Company. This performance is on the L. C. list,
 5/141, p. 73: A box for y^e Queene. See also Nicoll, *Restoration Drama*, p. 345.
- LOVE AND REVENGE. [Adapted from W. Hemings, *The Fatal Contract*, by DG
 Elkanah Settle.] Edition of 1675: Prologue. Epilogue, Spoken by Nigrello in a
 Mans Habit, but in a white Wig, and her Face discover'd. Clotair – Smith; Lewis –
 Crosby; Brisack – Norris; Clarmount – Medbourn; Dumain – John Lee; Lamot –
 Gillow; Burbon – Purseval; Nigrello – Mrs Mary Lee; Fredigond – Mrs Osborn;
 Aphelia – Mrs Batterton.

- Monday 9*
DG COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348. There is no indication as to whether this is the premiere.
- Tuesday 10*
DL THE INDIAN EMPEROUR; or, The Conquest of Granada by the Spaniards. [By John Dryden.] *Cast not known.* For a previous cast, see 11 Nov. 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345.
- Wednesday 11*
DG THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] See 30 April 1674.
COMMENT. The Duke's Company. This performance was attended by Nell Gwyn. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- Thursday 12*
DL THE ALCHEMIST. [By Ben Jonson.] *Cast not known.* For a previous cast, see 17 April 1668/9.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- Monday 16*
DL AGLAURA. [By John Suckling.] *Cast not known.*
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- Tuesday 17*
DG THE TEMPEST. See 30 April 1674.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- Wednesday 18*
DG THE TEMPEST. See 30 April 1674.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- Thursday 19*
DL THE MOCK-TEMPEST; or, The Enchanted Castle. [By Thomas Duffett.] Edition of 1675: The Introduction, Spoken by Mr Hains, and Mrs Mackarel. Prologue, Spoken by Mr Hains. No actors' names.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this is the premiere, but the frequency of performance of *The Tempest* during September–October–November would make November 1674 a suitable time for a burlesque of this sort. A small quarto, *The Songs & Masque in the New Tempest* (in the Huntington Library, 122925), without a title page, contains what are apparently the songs and concluding masque of the play. It may have been issued during the run of the play and sold at the theatre. It does not name any performers.
Langbaine (*English Dramatick Poets*, p. 177): This Play was to draw the Town from the Duke's Theatre, who for a considerable time had frequented that admirable reviv'd Comedy call'd *The Tempest*.
- Tuesday 24*
DL THE CHANGES; or, Love in a Maze. [By James Shirley.] *Cast not known.* For a previous cast, see 1 May 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- Thursday 26*
DG THE TRIUMPHANT WIDOW; or, The Medley of Humours. [By William Cavendish, Duke of Newcastle.] Edition of 1677: No actors' names. Prologue by Footpad. Epilogue by Lady Haughty.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended