

## September 1674

- DG LOVE AND HONOUR. [By Sir William Davenant.] *Cast not known.*  
 COMMENT. The Duke's Company. Sometime in September Nell Gwyn attended this play, but the document listing her attendance is mutilated and the exact date is lost. See William Van Lennep, "Nell Gwyn's Playgoing at the King's Expence," *Harvard Library Bulletin*, IV (1950), 406.
- DG THE TEMPEST. [Altered from William Shakespeare by Sir William Davenant and John Dryden, with additional alterations by Thomas Shadwell.] *Cast not known.*  
 COMMENT. The Duke's Company. Nell Gwyn attended this play on three occasions in September or October. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- DG THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] *Cast not known.*  
 COMMENT. The Duke's Company. Nell Gwyn attended a performance of this play in September or October. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- Thursday 10*  
 At Court COMMENT. Newdigate newsletters (Folger Shakespeare Library), 10 Sept. 1674: This Evening their Maty & Court are diverted by a play Acted by his Royall Hss Servants at Whitehall. [Transcribed by Professor John Harold Wilson.]
- Tuesday 22* COMMENT. Preparations for the production of a play (*Calisto*) at Court in mid-winter had been underway by this time. On this day Margaret Blagge wrote to John Evelyn: the play goes on mightily, which I hoped would never have proceeded farther. . . . Would you believe it, there are some that envy me the honour (as they esteeme it) of acting in this play (*The Life of Mrs Godolpin*, ed. Samuel Lord Bishop of Oxford [1847], p. 96. See also pp. 93-95.). Several orders for costumes, scenes, and properties dated through the winter offer valuable information concerning details of the preparations. See Nicoll, *Restoration Drama*, pp. 357-58, p. 43n; Boswell, *Restoration Court Stage*, pp. 178-227.
- Tuesday 29*  
 WF CONCERT. *London Gazette*, No. 923, 21-24 Sept. 1674: At Mr John Banisters house in White-Fryers, called the Musick School, will be several Masters performing Vocal and Instrumental Musick, on Tuesday next, and every evening for the future. Beginning exactly at five of the clock.

## October 1674

- DG THE UNFORTUNATE LOVERS. [By Sir William Davenant.] *Cast not known.*  
 COMMENT. The Duke's Company. A performance of this play was attended by Nell Gwyn, but the date is uncertain. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- DG THE SOPHY. [By John Denham.] *Cast not known.*  
 COMMENT. The Duke's Company. A performance of this play was attended by Nell Gwyn, but the date is uncertain. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.